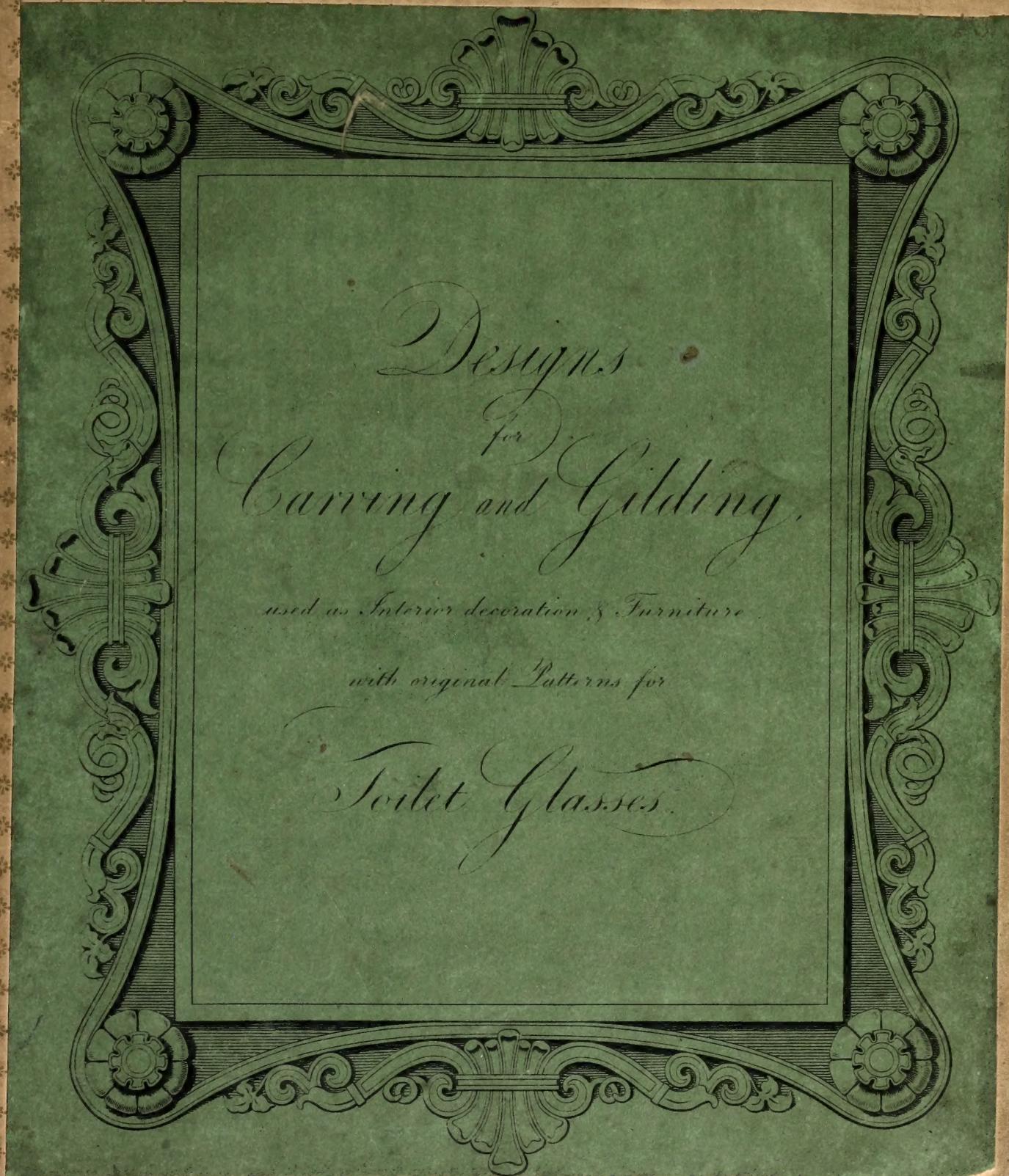


*Designs*  
*for*  
*Carving and Gilding.*  
used as Interior decoration & Furniture.  
with original Patterns for  
*Toilet Glasses.*





Digitized by the Internet Archive  
in 2018 with funding from  
Getty Research Institute

<https://archive.org/details/designsforcarvin00king>

# D E S I G N S

FOR

## C A R V I N G   A N D   G I L D I N G,

USED AS

INTERIOR DECORATION AND FURNITURE;

WITH ORIGINAL PATTERNS FOR DRESSING GLASSES,

IN A VARIETY OF STYLES, INCLUDING THAT OF LOUIS XIV., WHICH BEING AT PRESENT  
HIGHLY FASHIONABLE, IS DISPLAYED IN MANY EXAMPLES.

NEW AND IMPROVED EDITION.

---

THE WORK CONTAINS

12 Designs for Large Glasses  
20 Chimney Glasses  
8 Pier Glasses  
20 Dressing Glasses  
8 Pier Tables

2 Designs for Console Tables  
3 Fancy Tables  
18 Window Cornices  
8 Brackets and Stands for Clocks, Jars, &c.  
2 Candelabra, &c.

BY T. KING.

LONDON:

J. WEALE, AT THE ARCHITECTURAL LIBRARY, 59, HIGH HOLBORN;

GLASGOW:  
A. RUTHERGLEN, 84, Trongate.

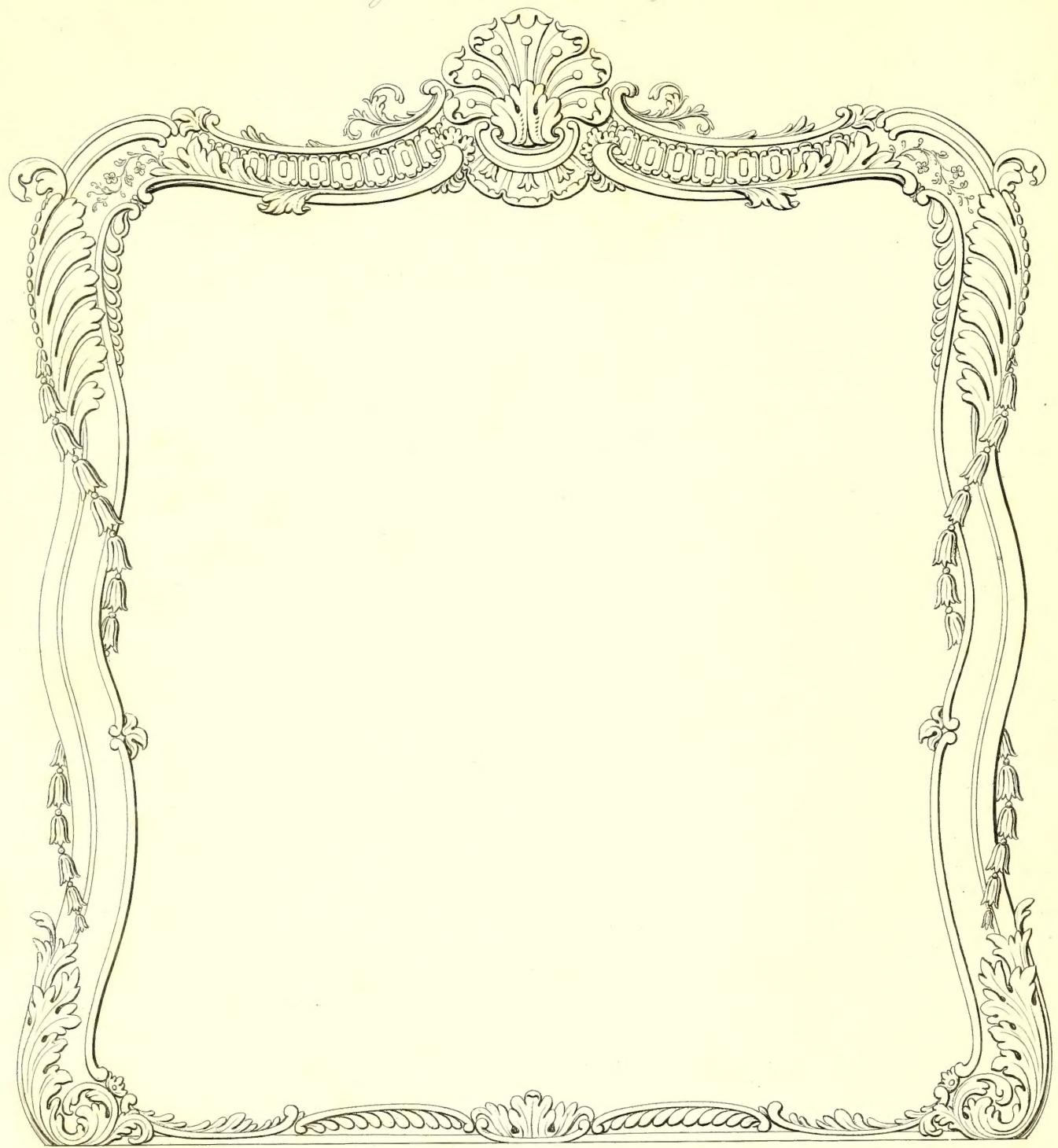
EDINBURGH:  
J. MENZIES, 61, Princes Street.

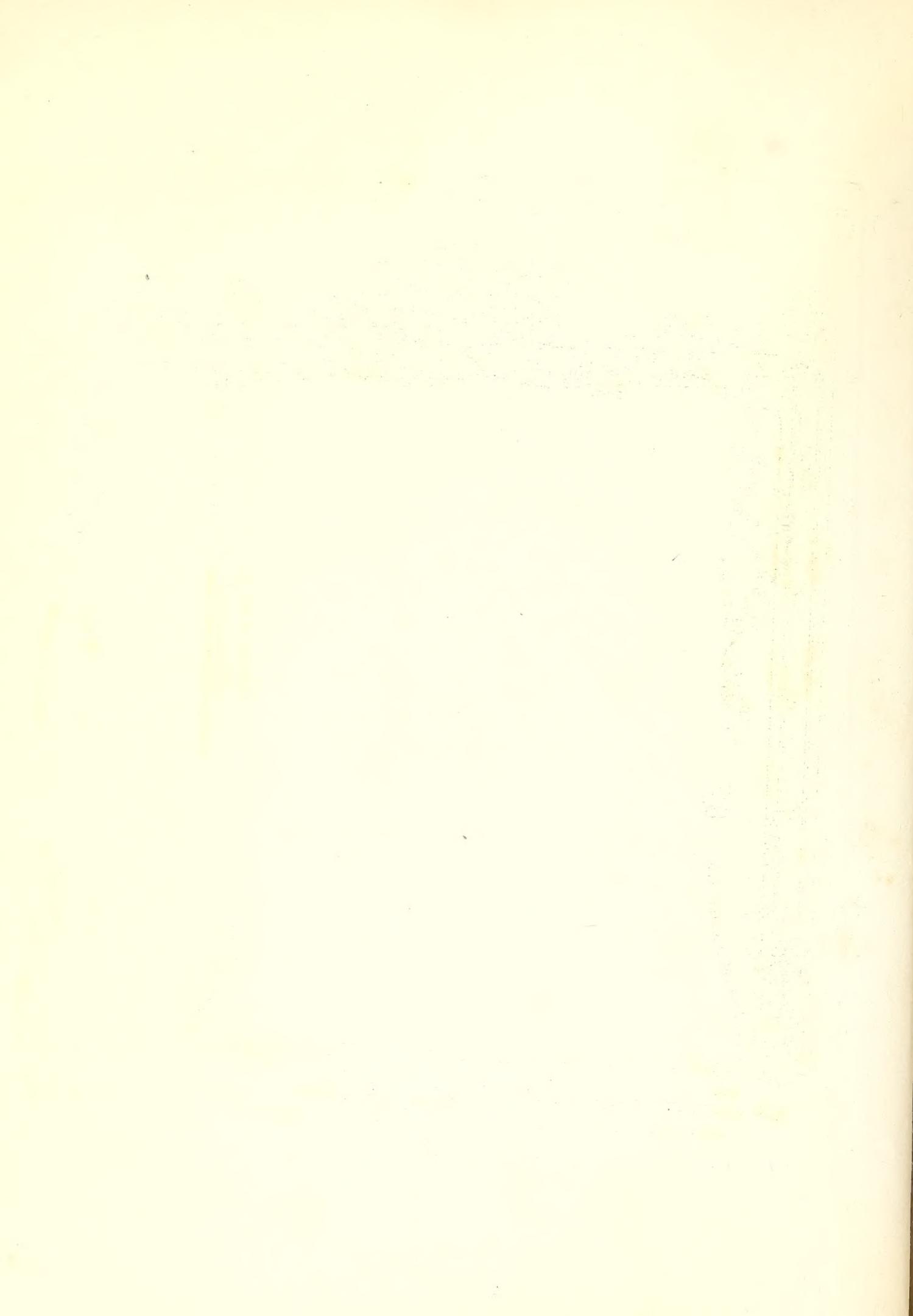
DUBLIN:  
G. YOUNG, Great Suffolk Street.

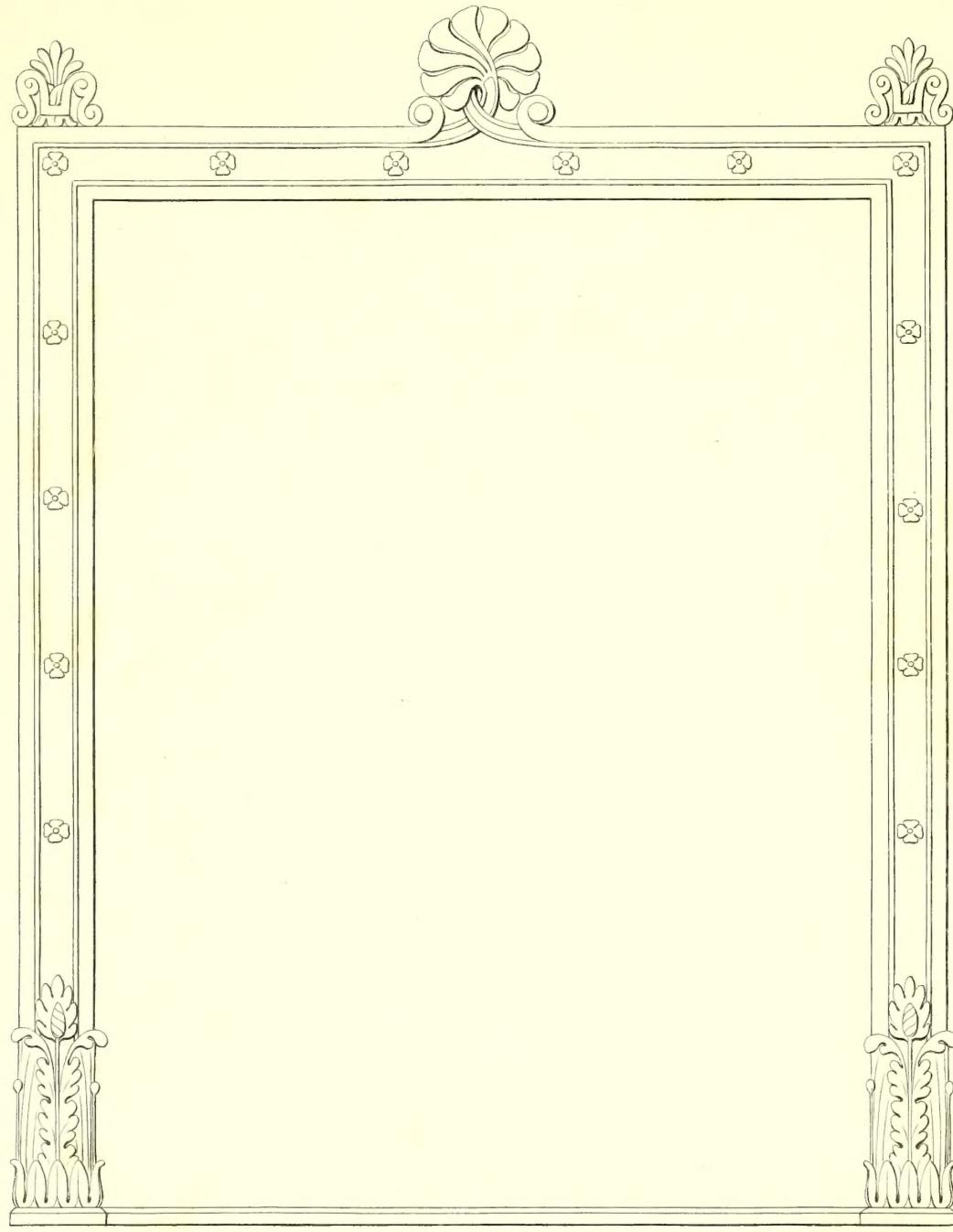
£1, with Forty-two Plates.

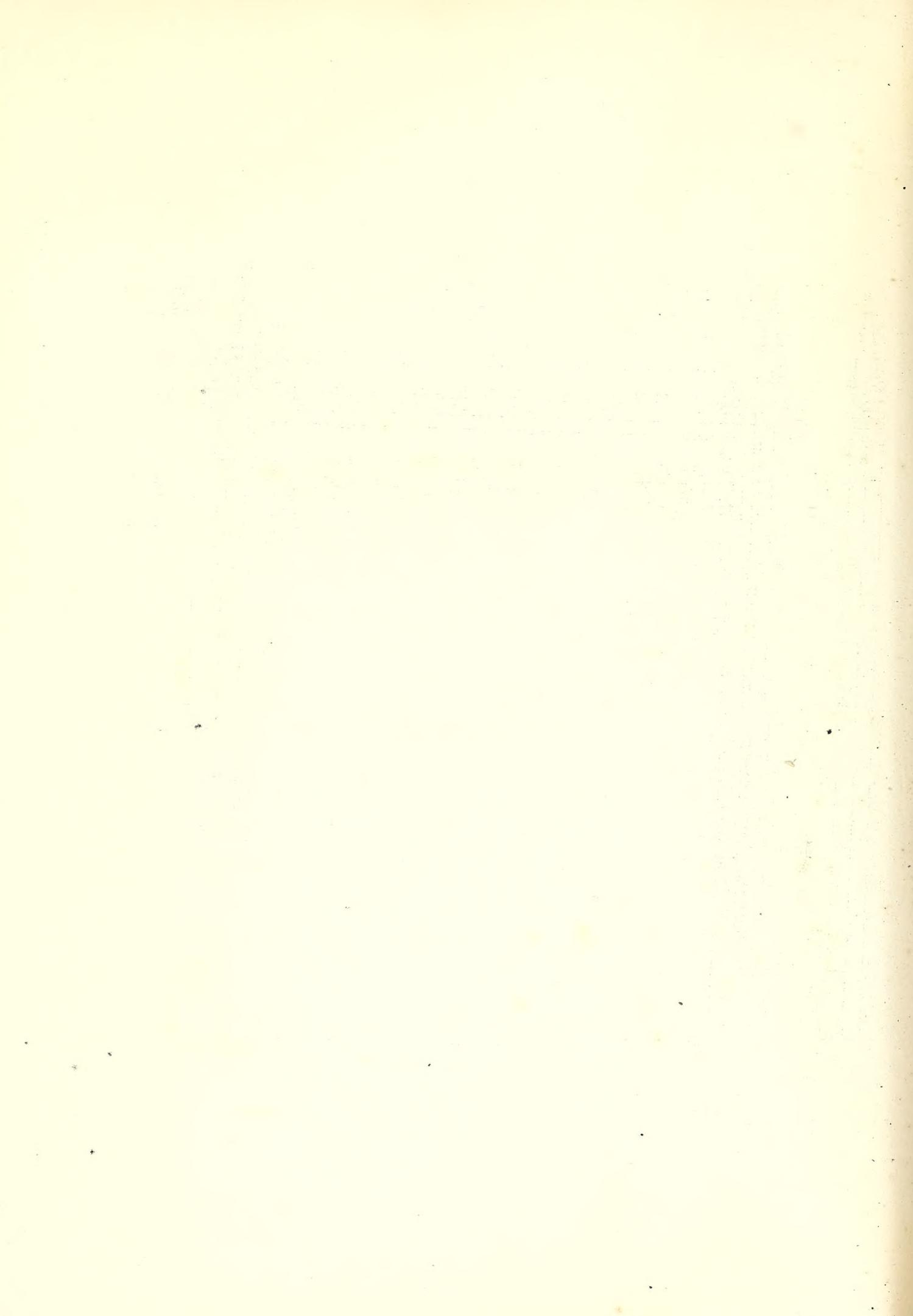
LONDON:—PRINTED BY GEORGE TAYLOR,  
7, LITTLE JAMES STREET, GRAY'S INN LANE

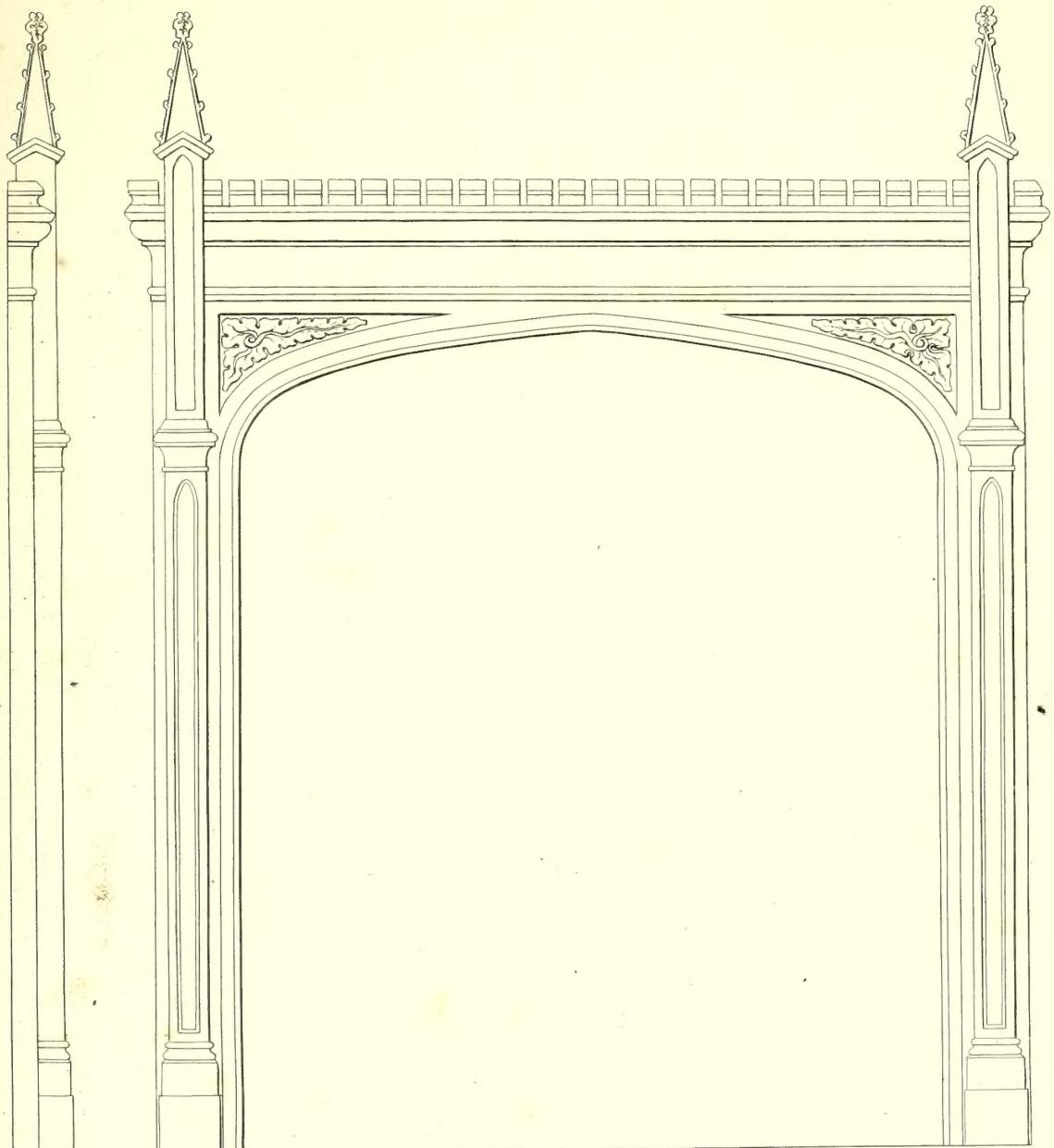
*A Glass in the old French style.*



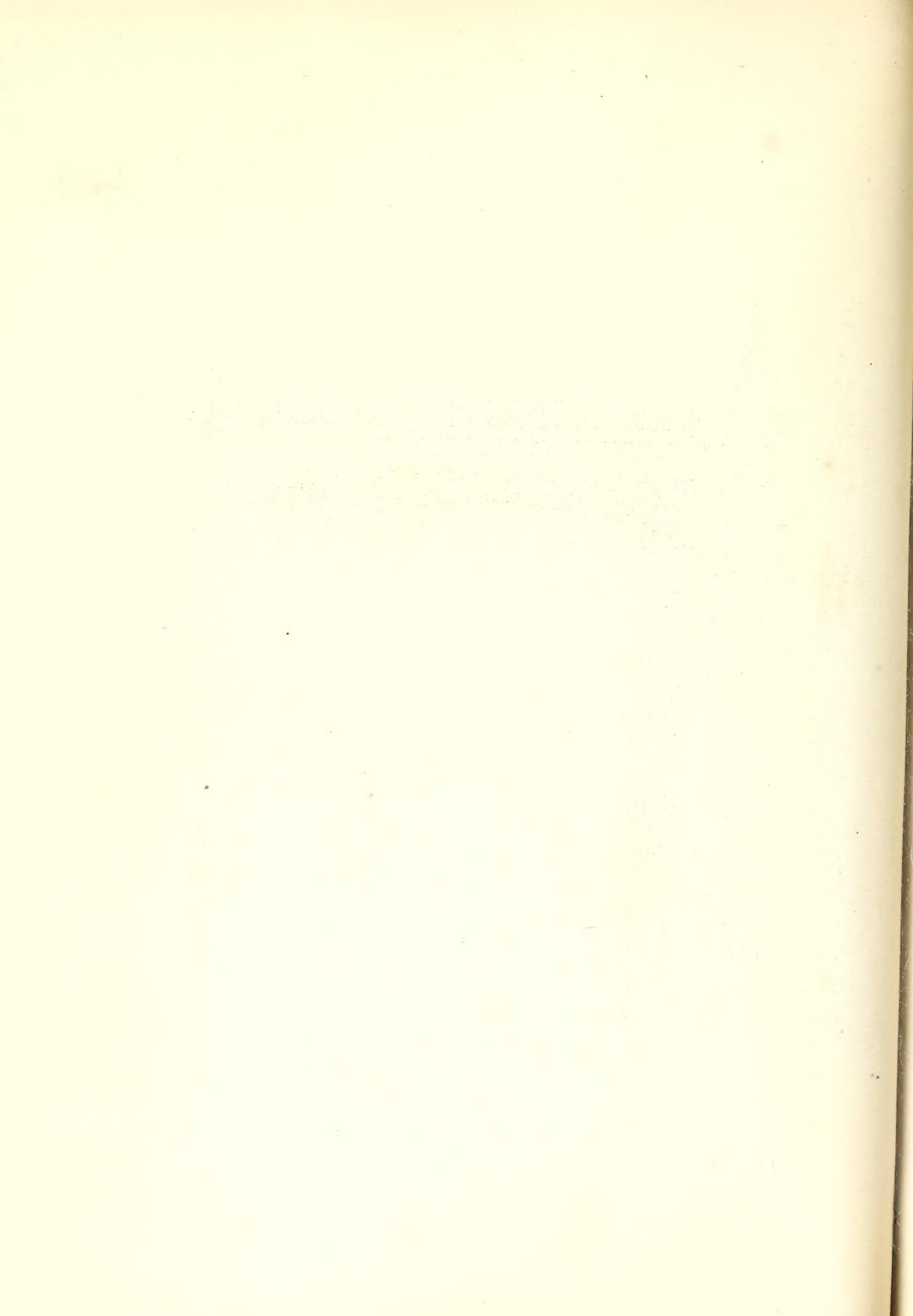


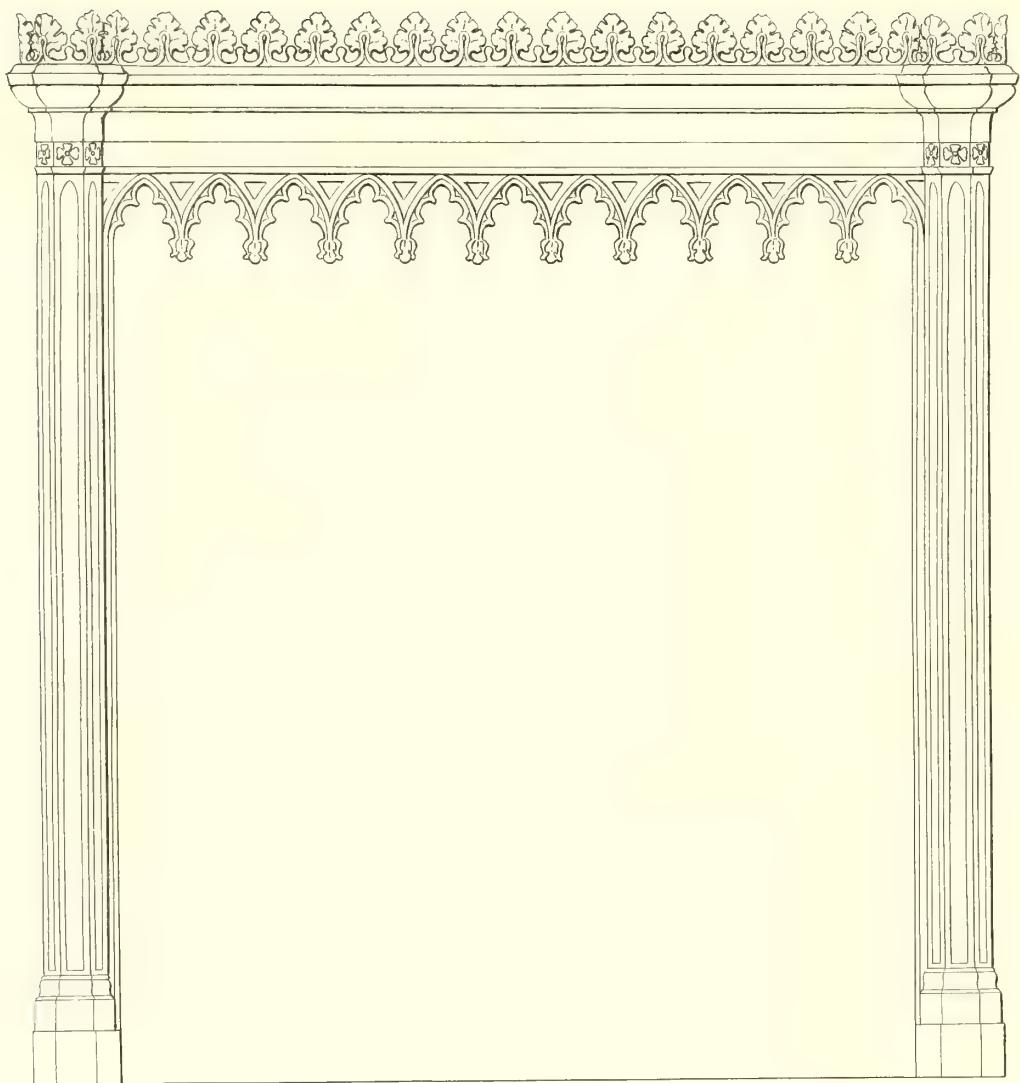




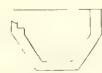


*A Gothic Partor Glass.*



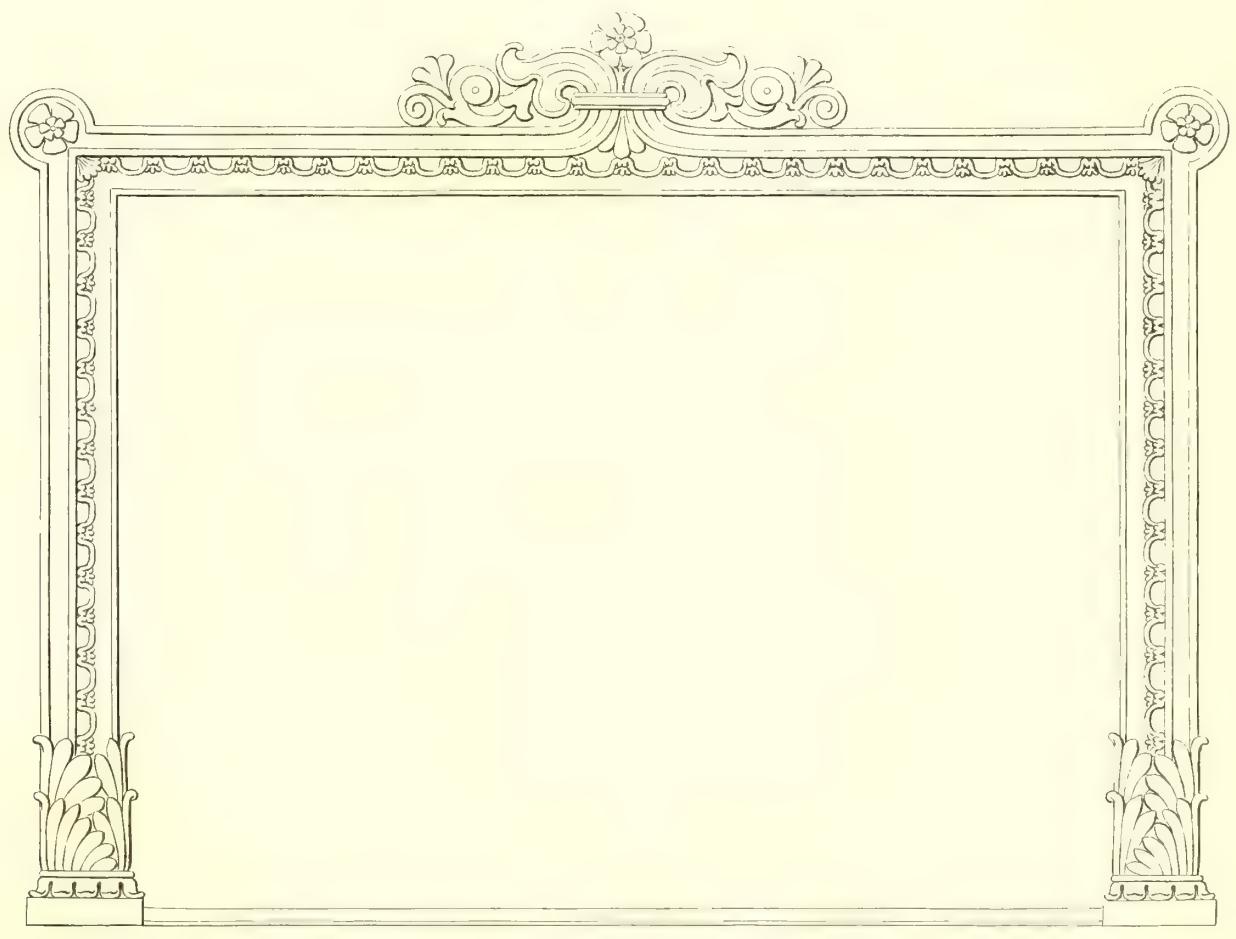
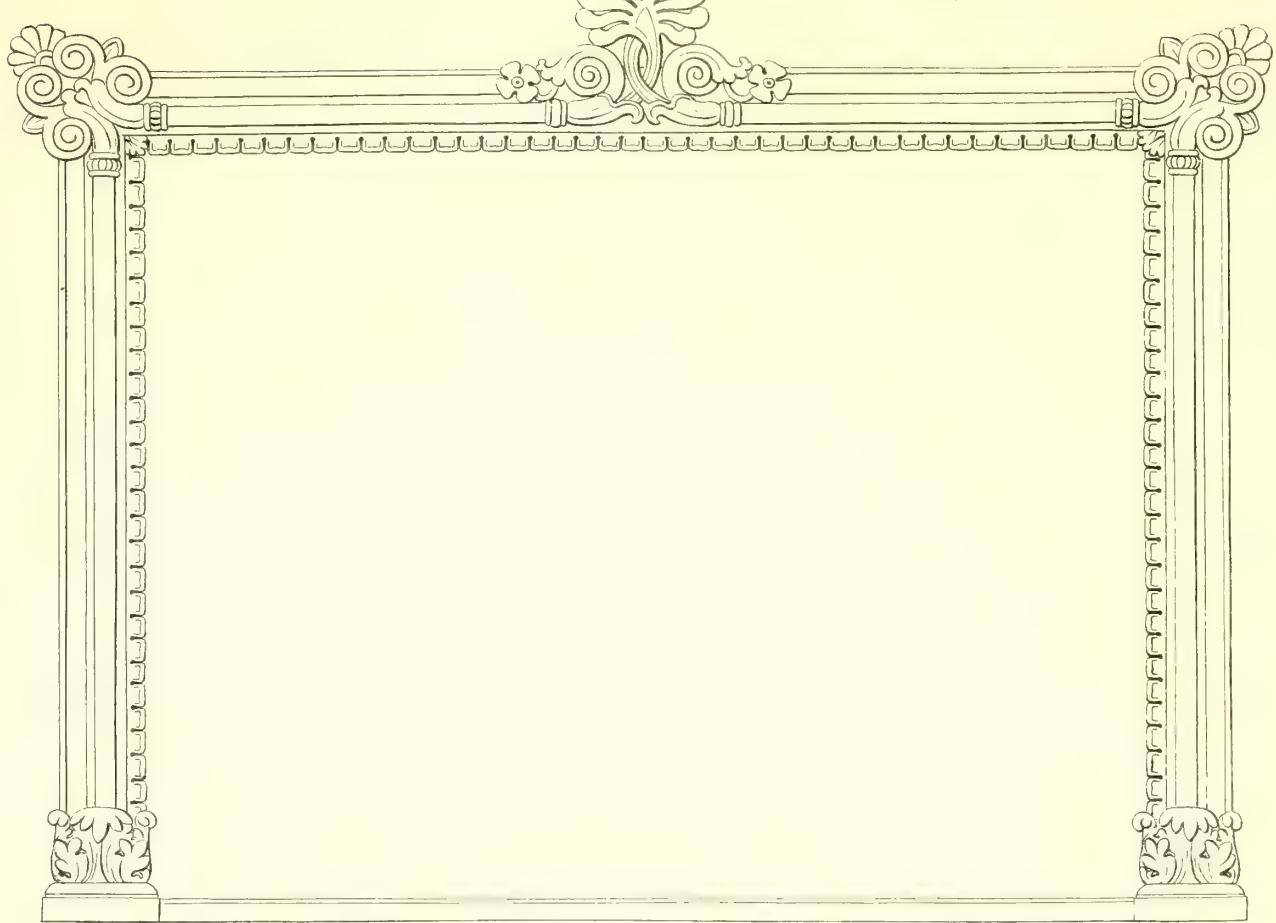


1 Gothic : Tudor style

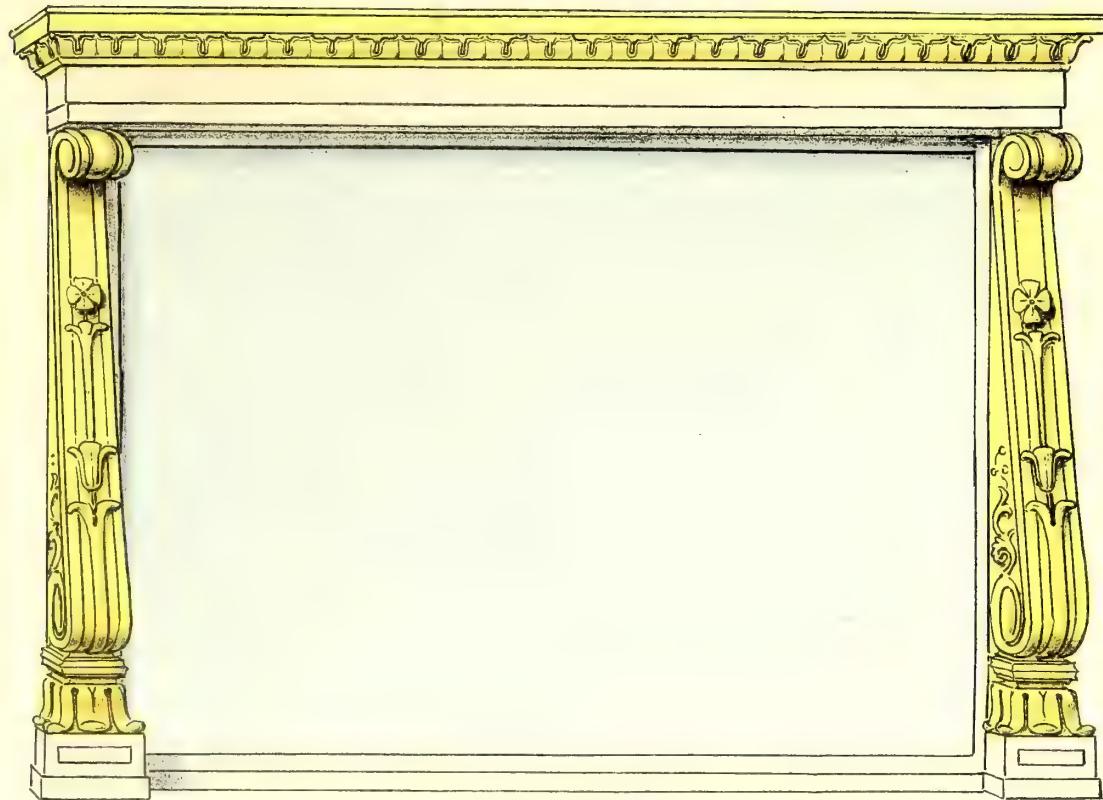




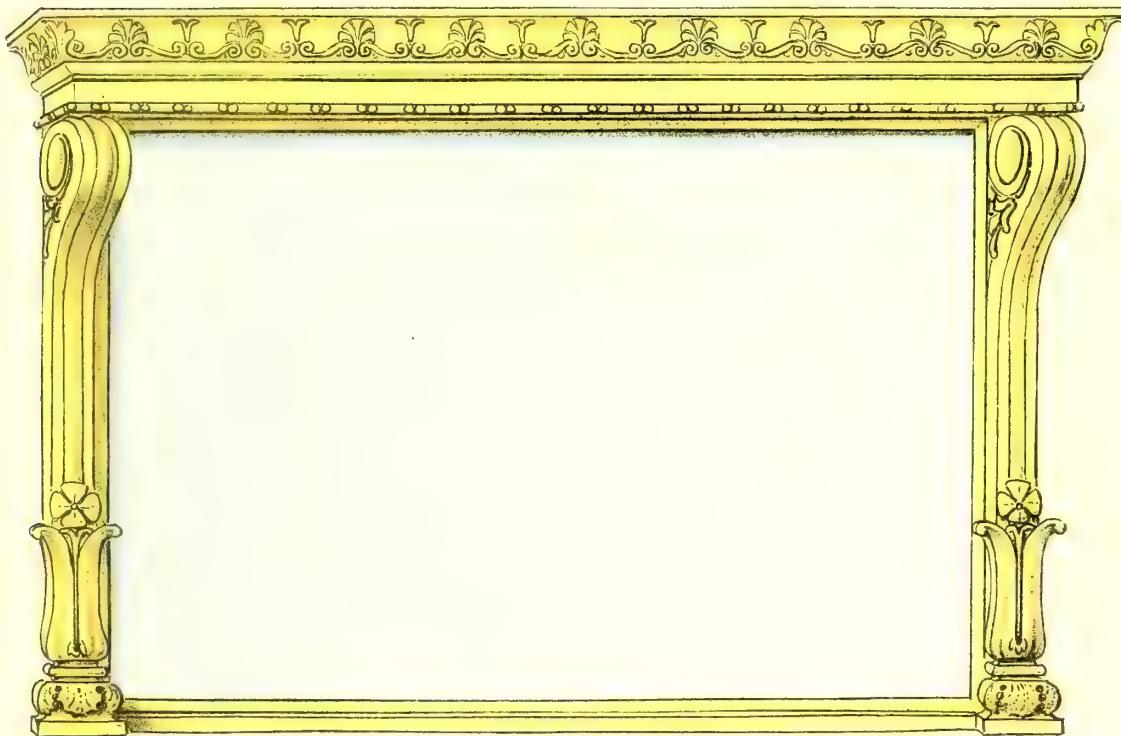
*Chimney Glasses.*





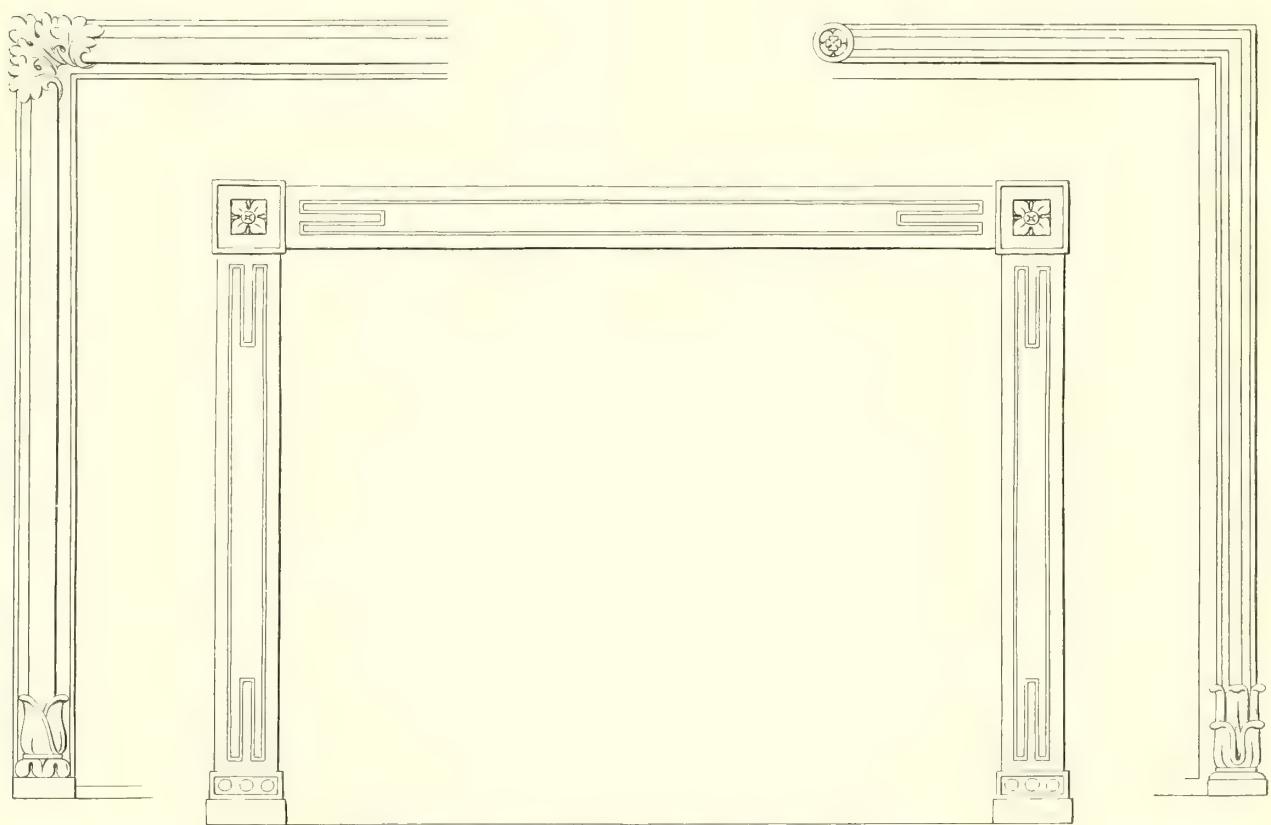
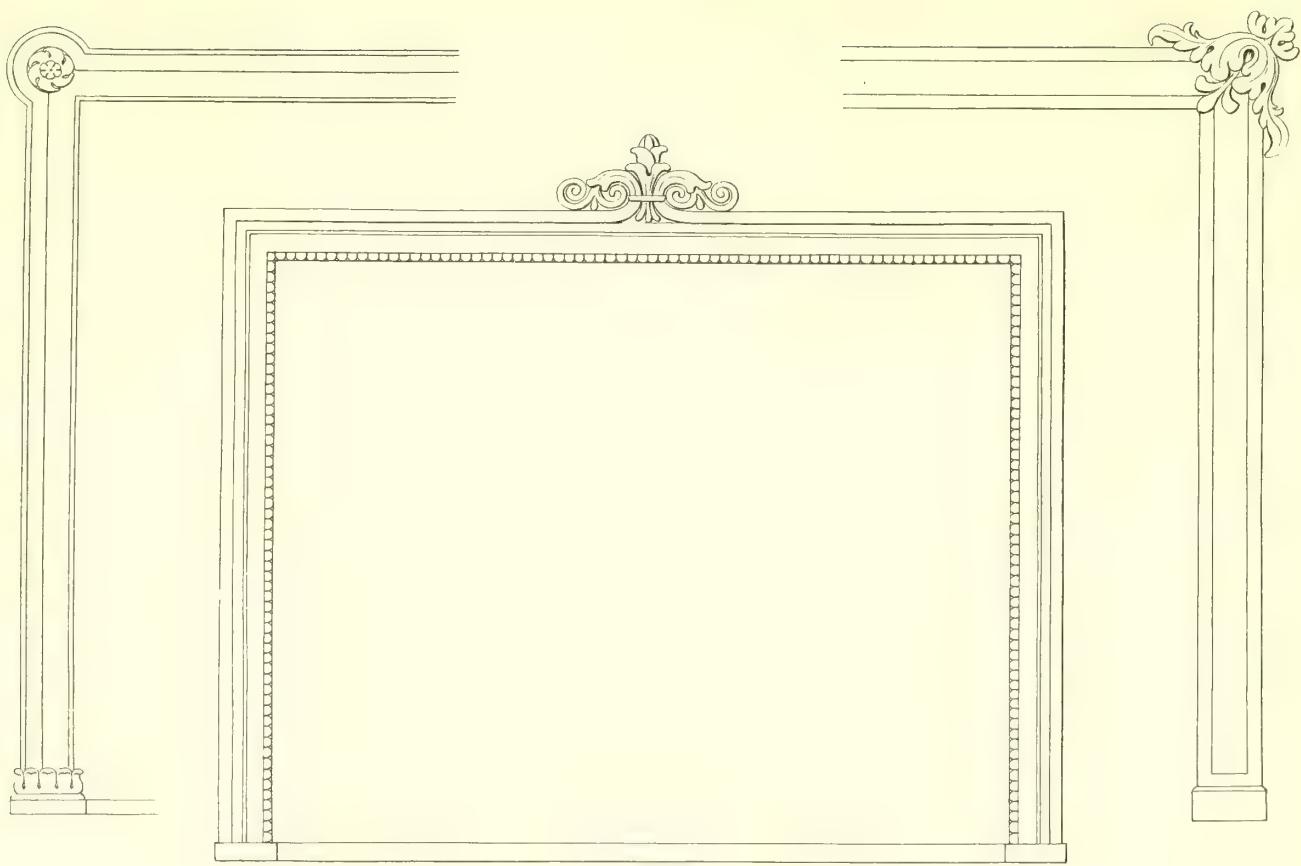


( Oak & Gold )



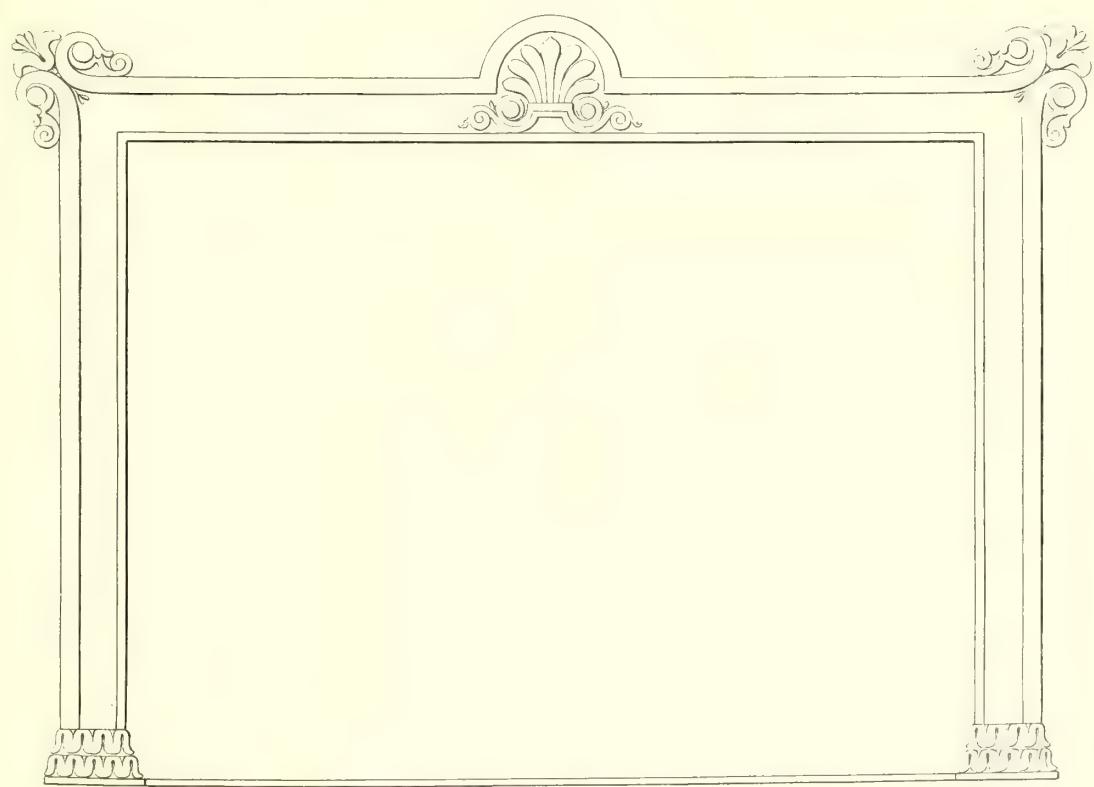
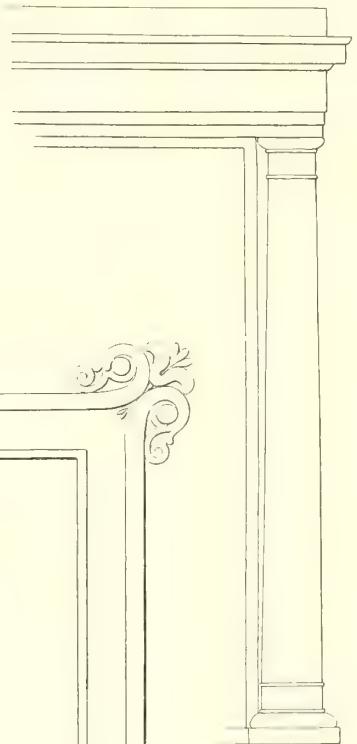
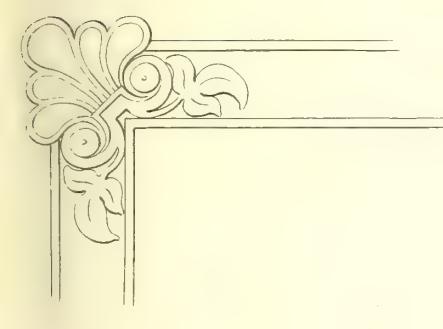
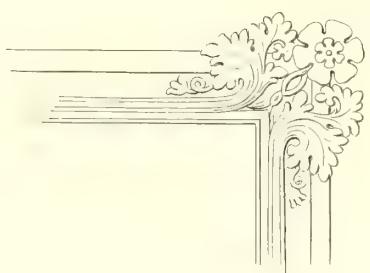
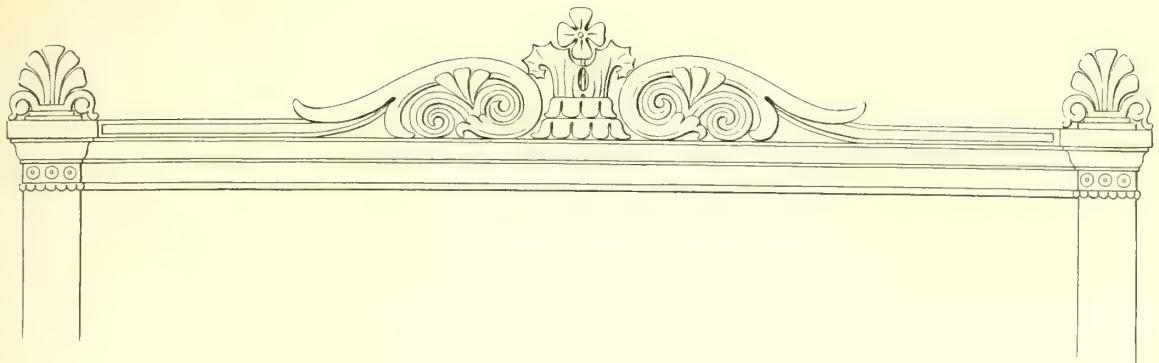
DINING - ROOM GLASSES.





plan. - Temperg. 10' 0" wide.

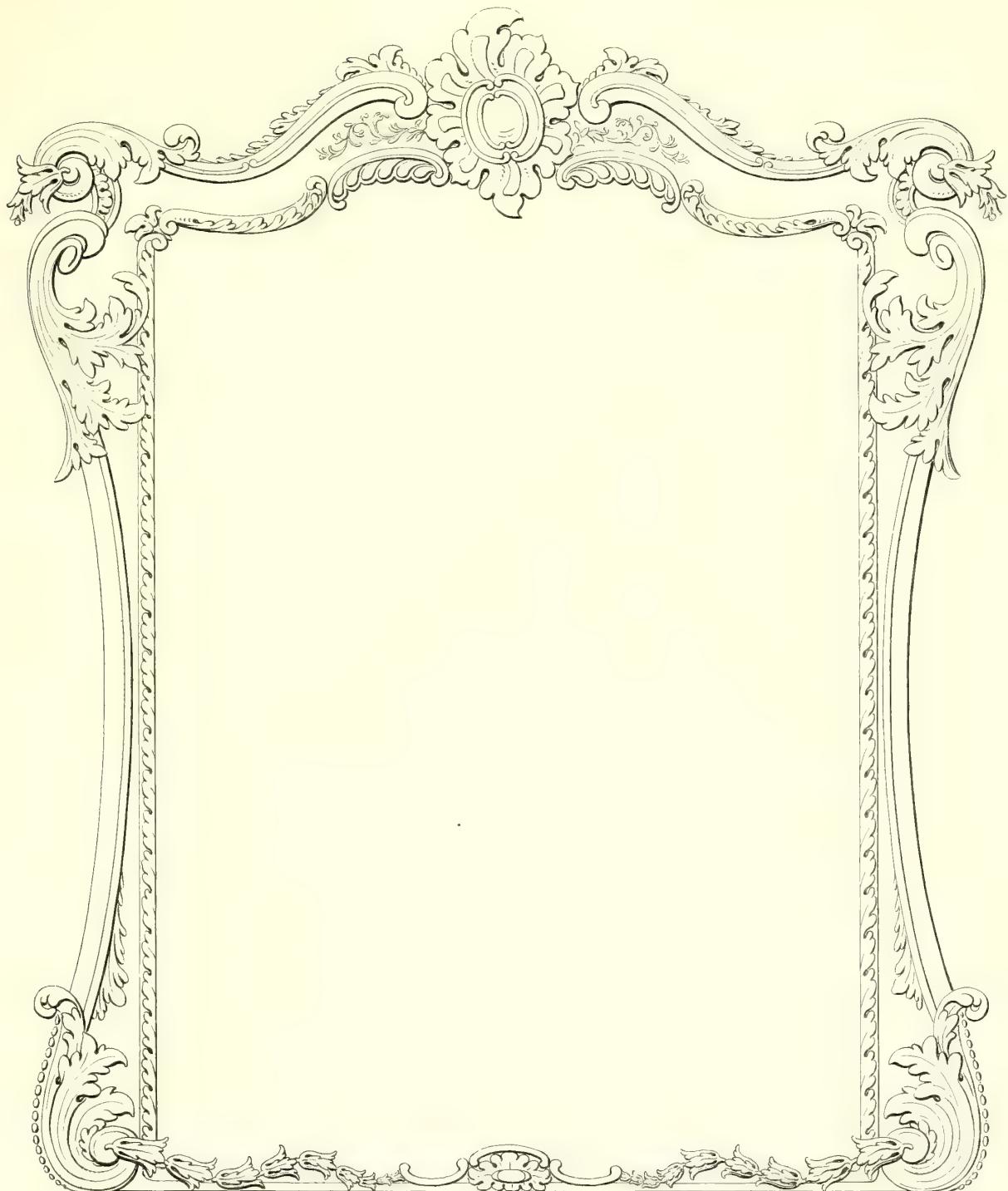




116 - 117

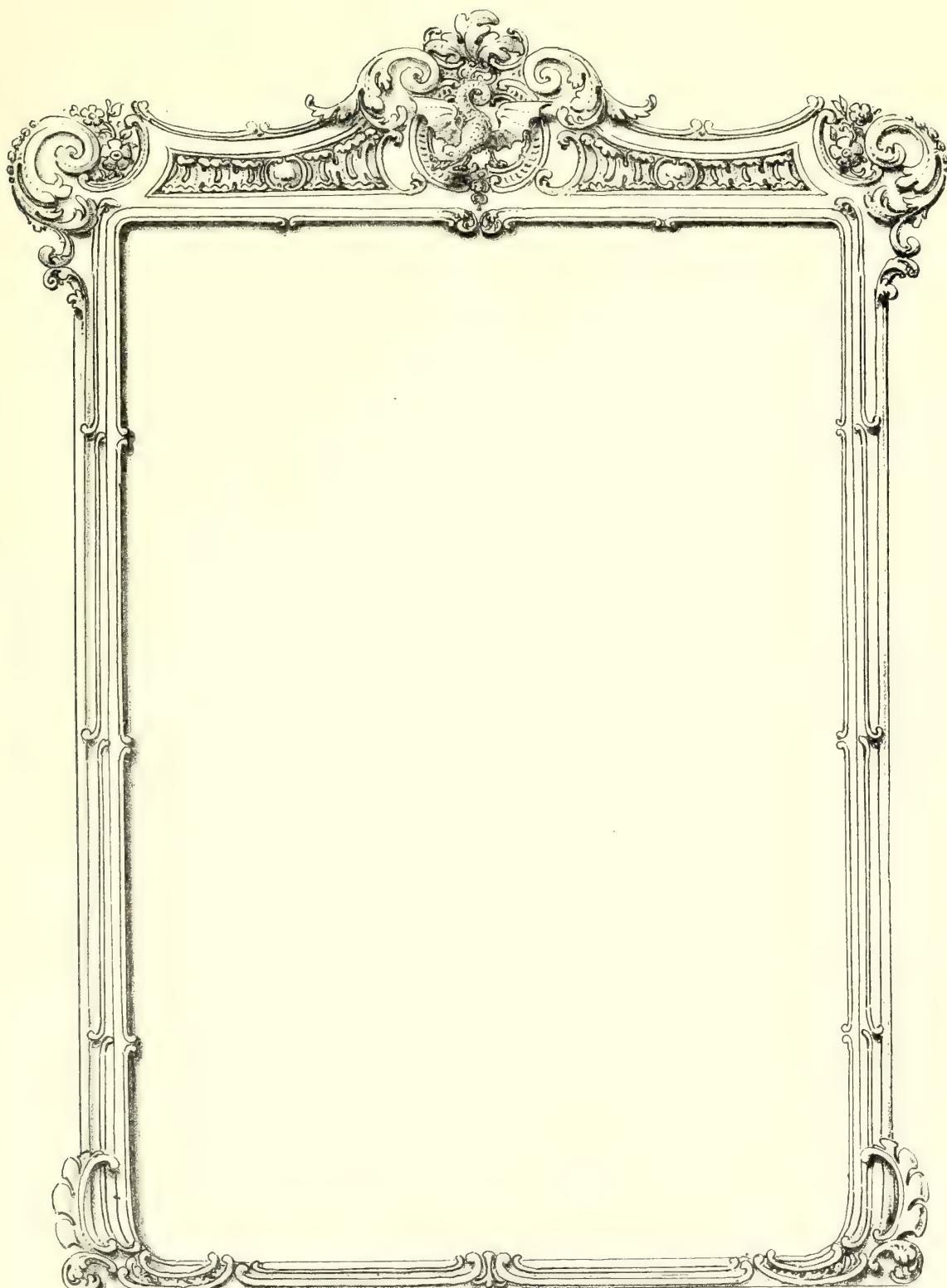


*A chair in the old French style*



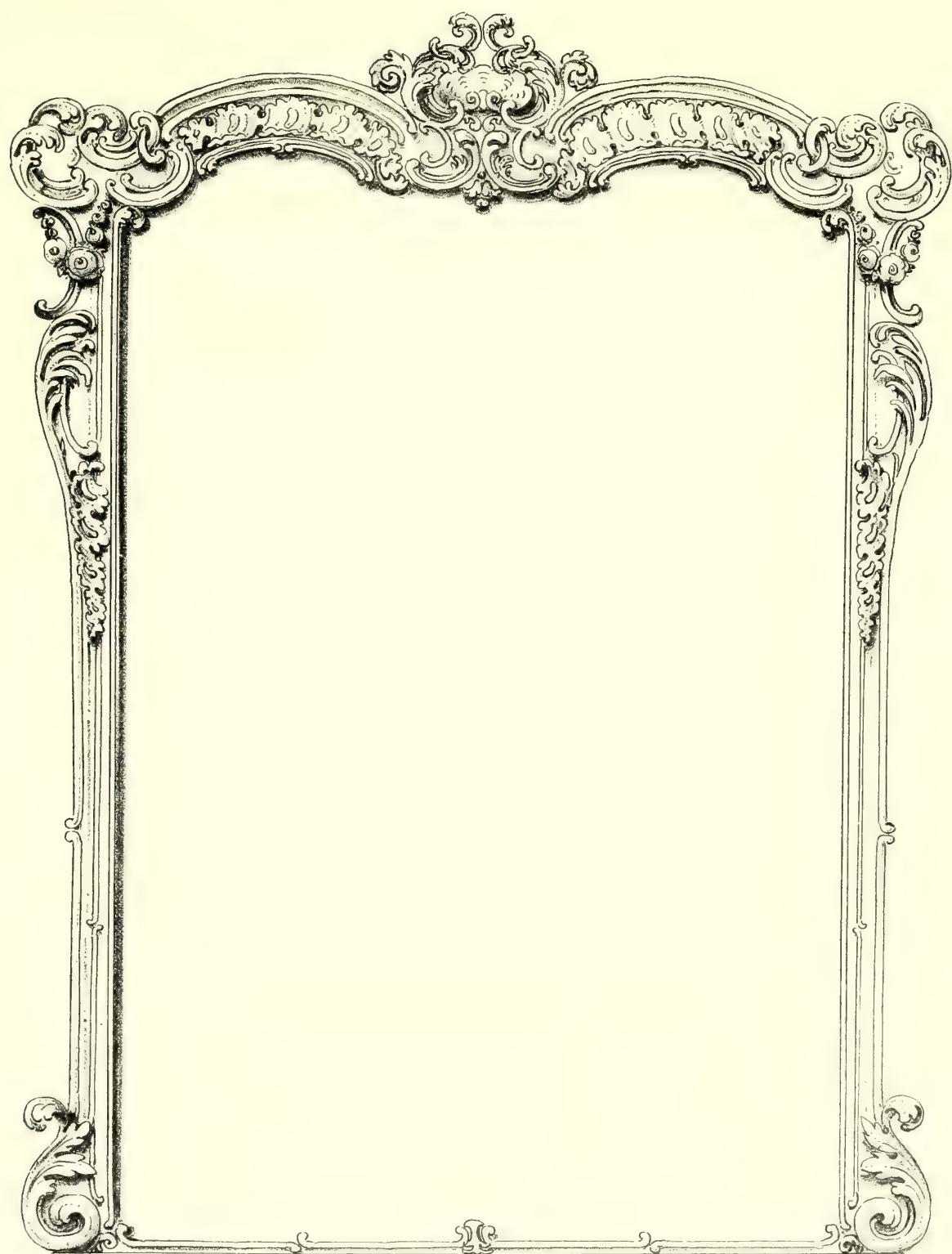
[Scale bar: 1 1/2 inches]





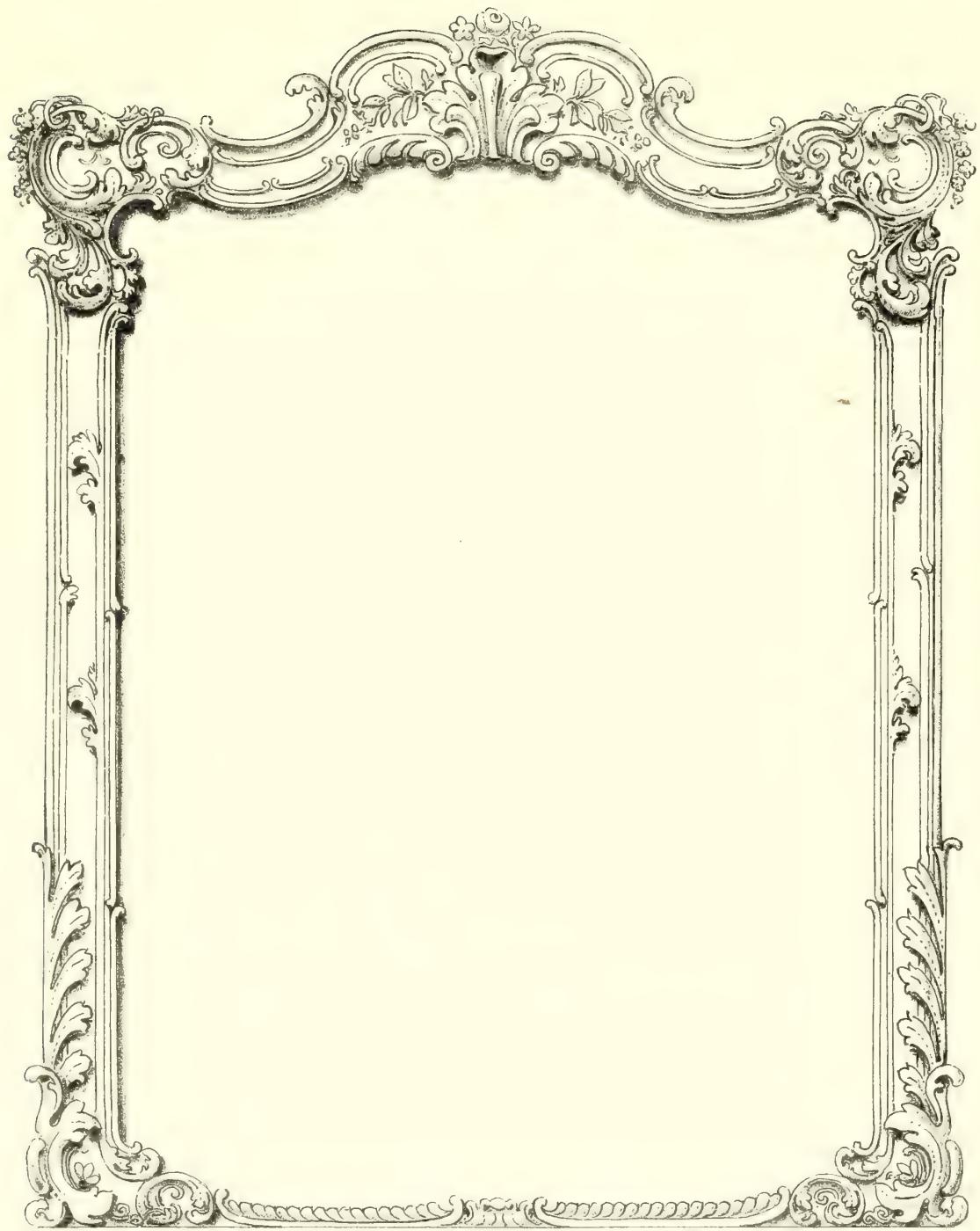
—





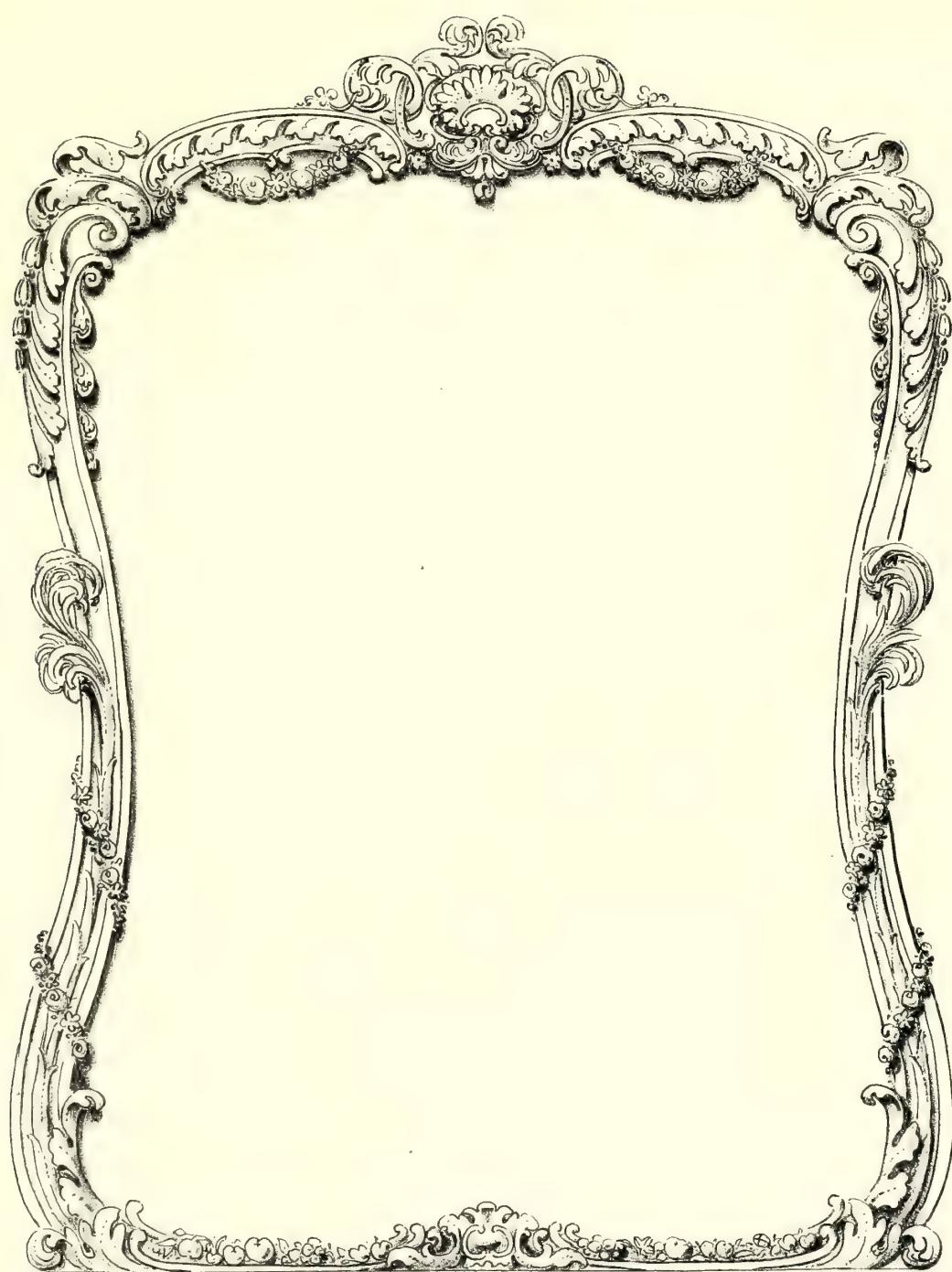
1 2 3 4





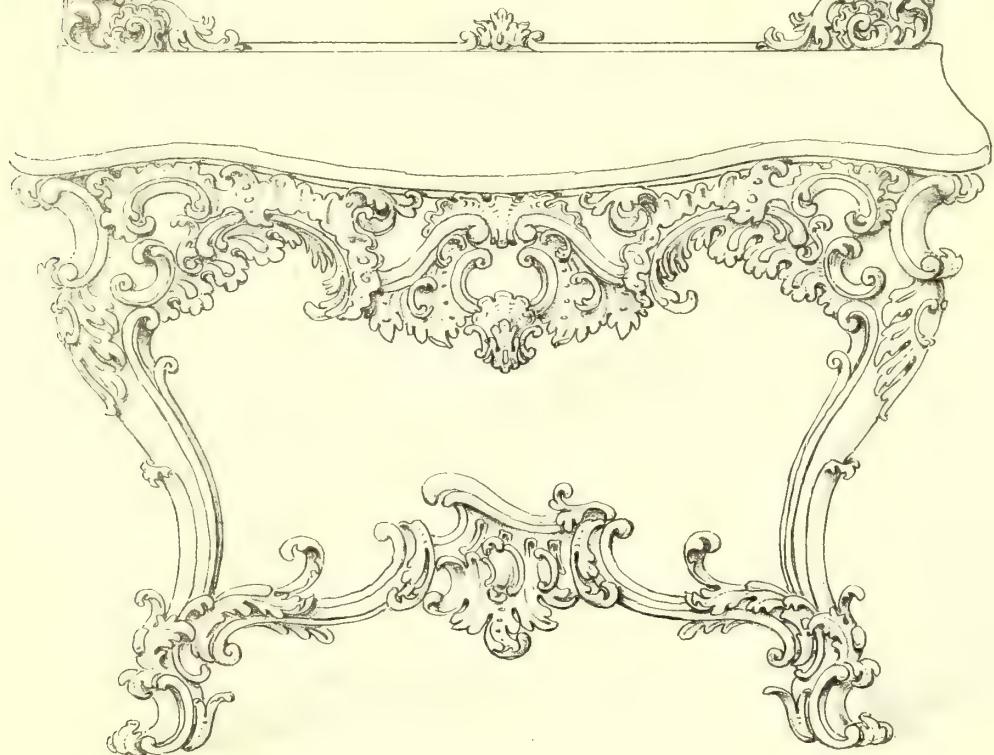
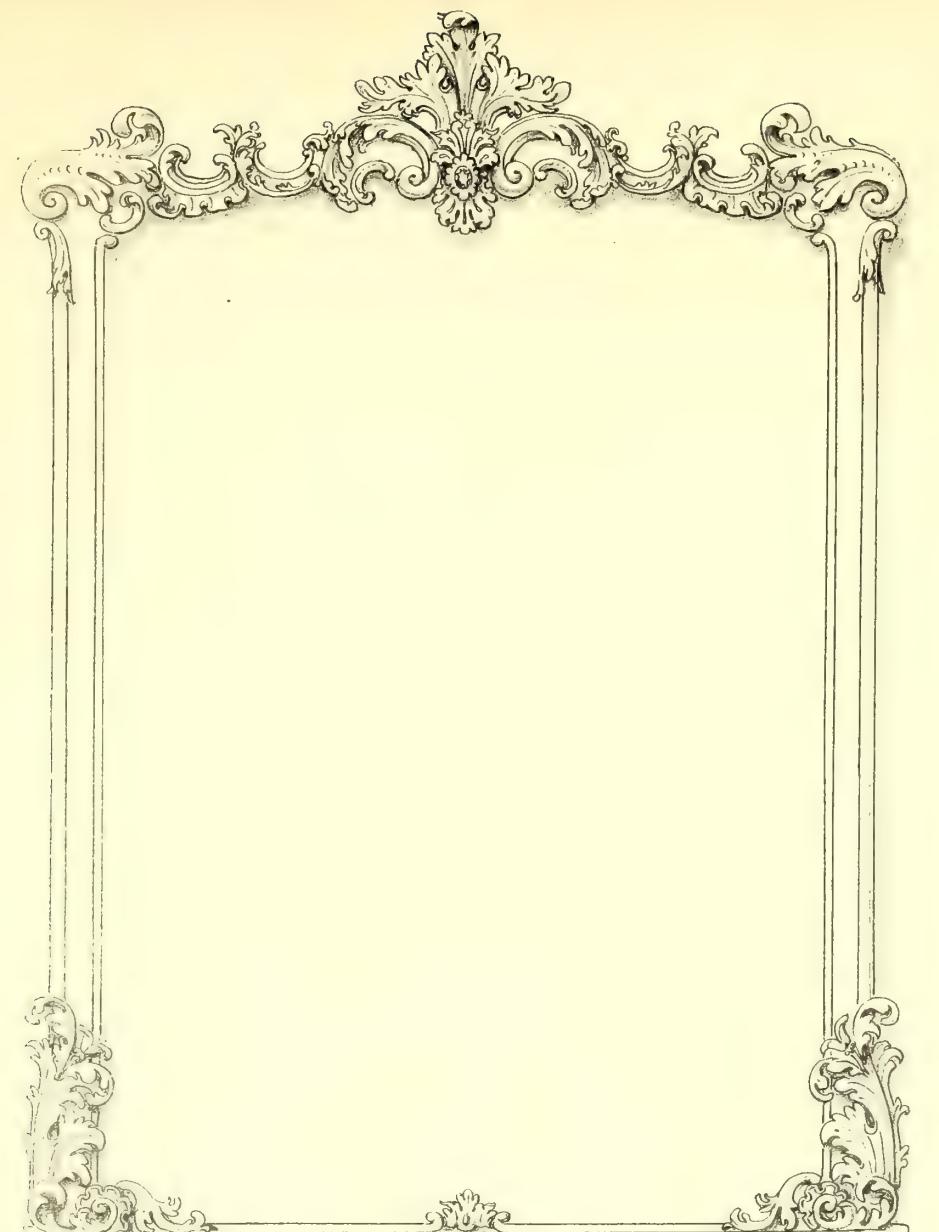
1 2 3 4 5 6 7 8 9



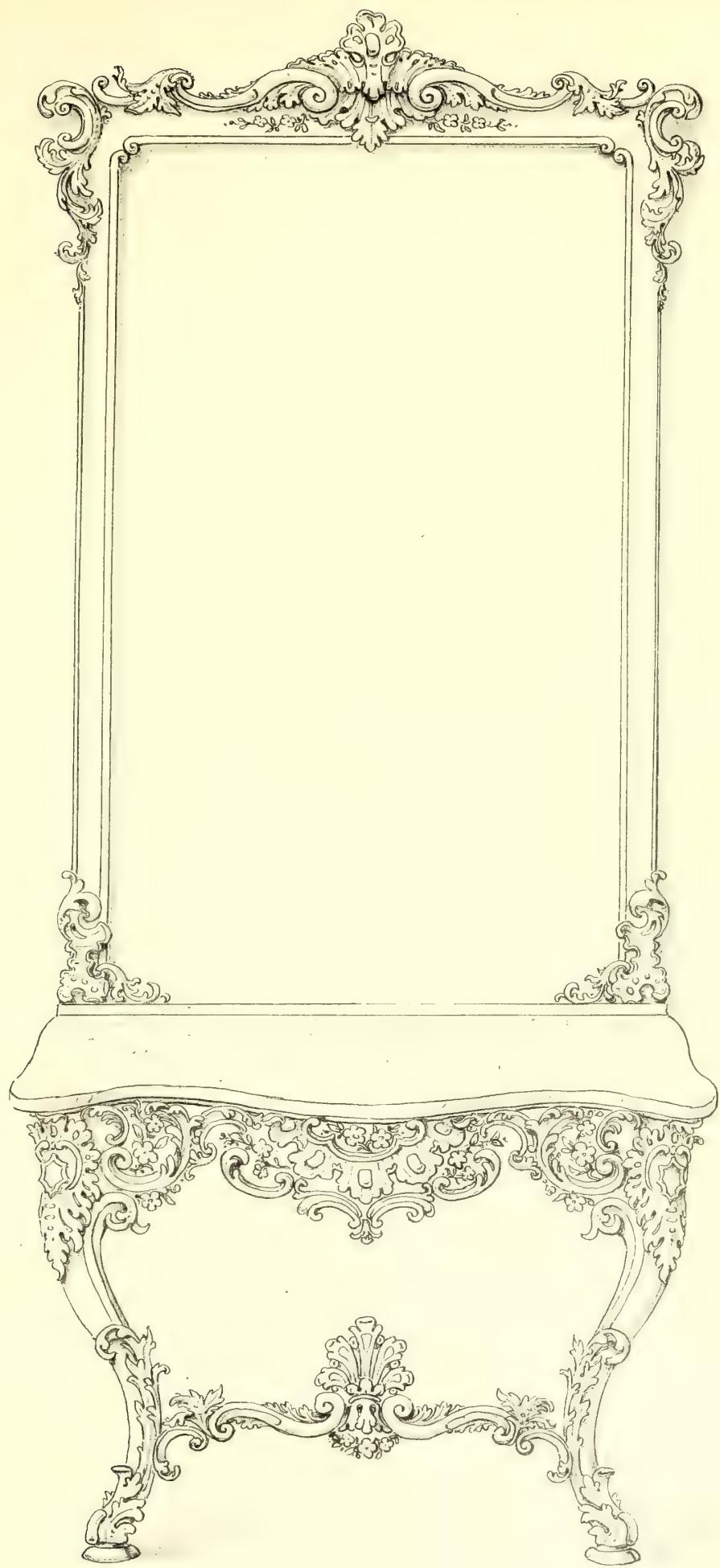


.....

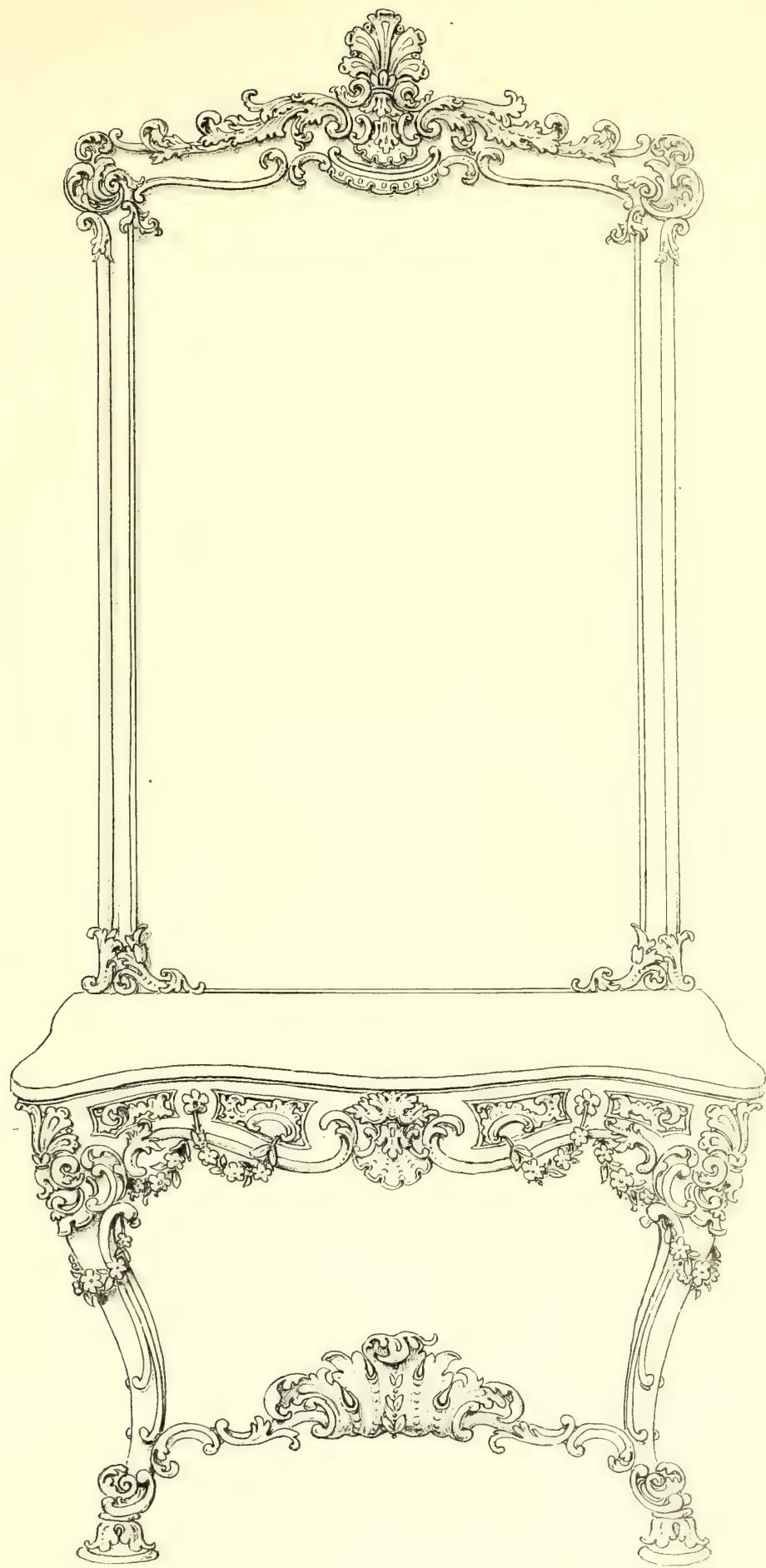




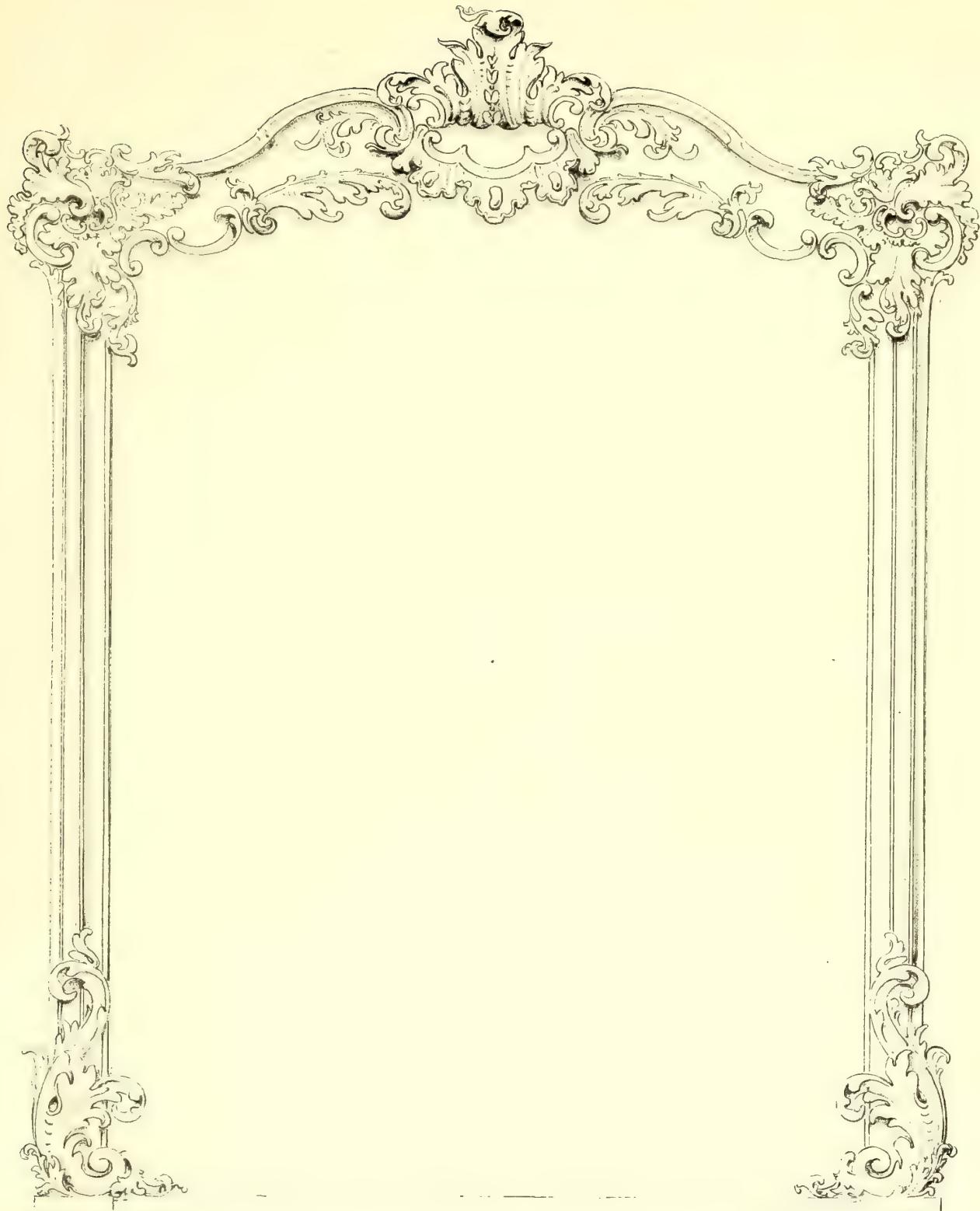




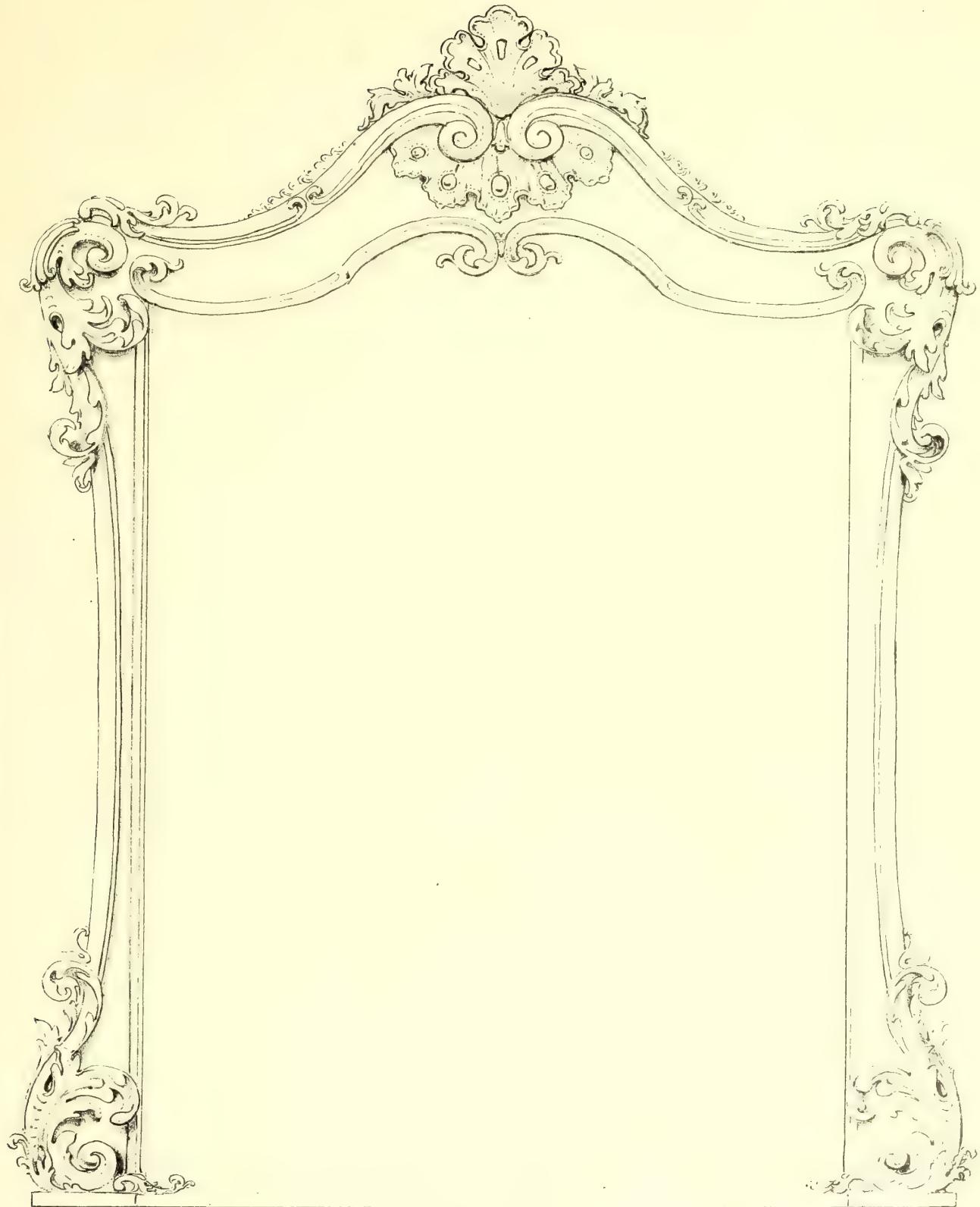




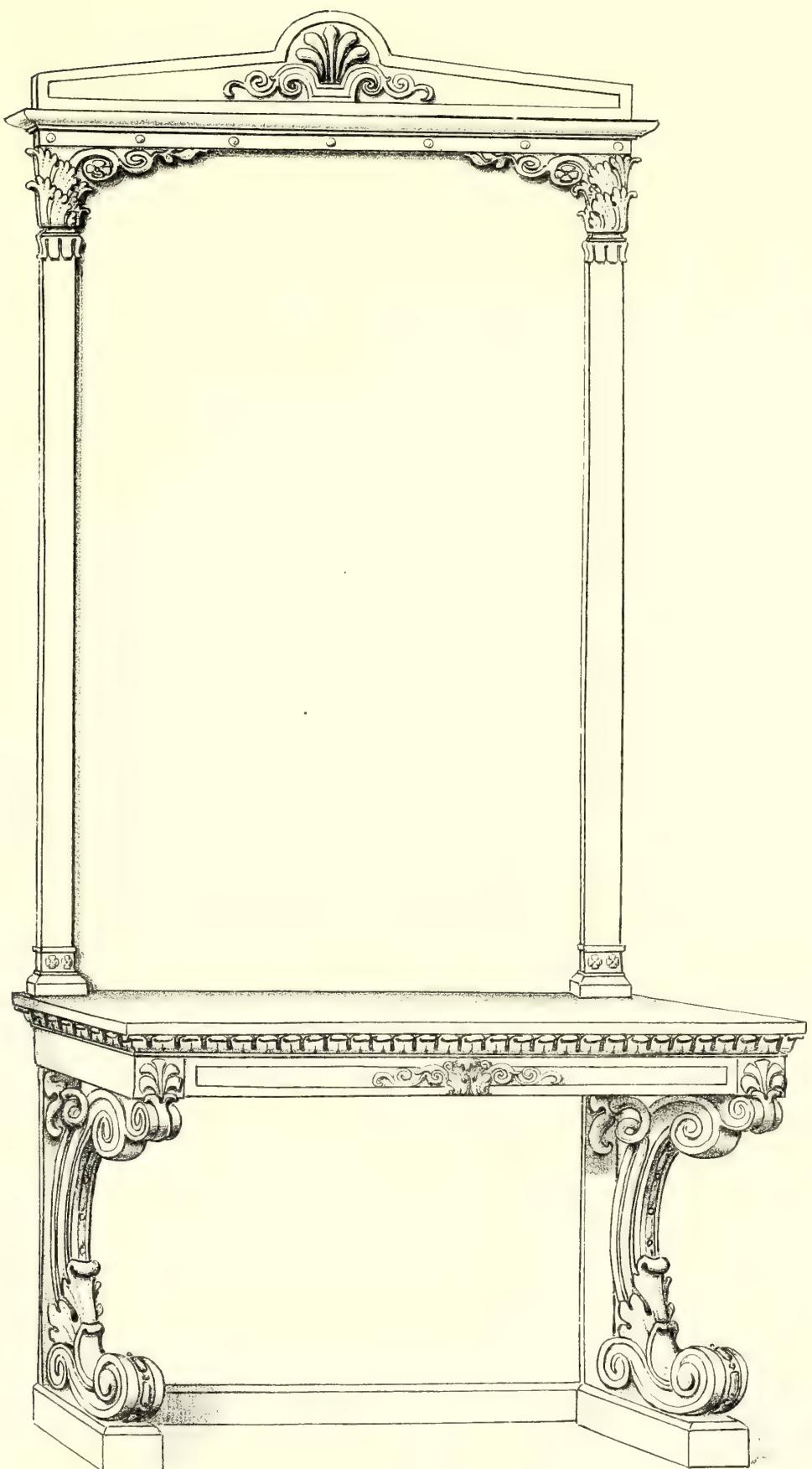






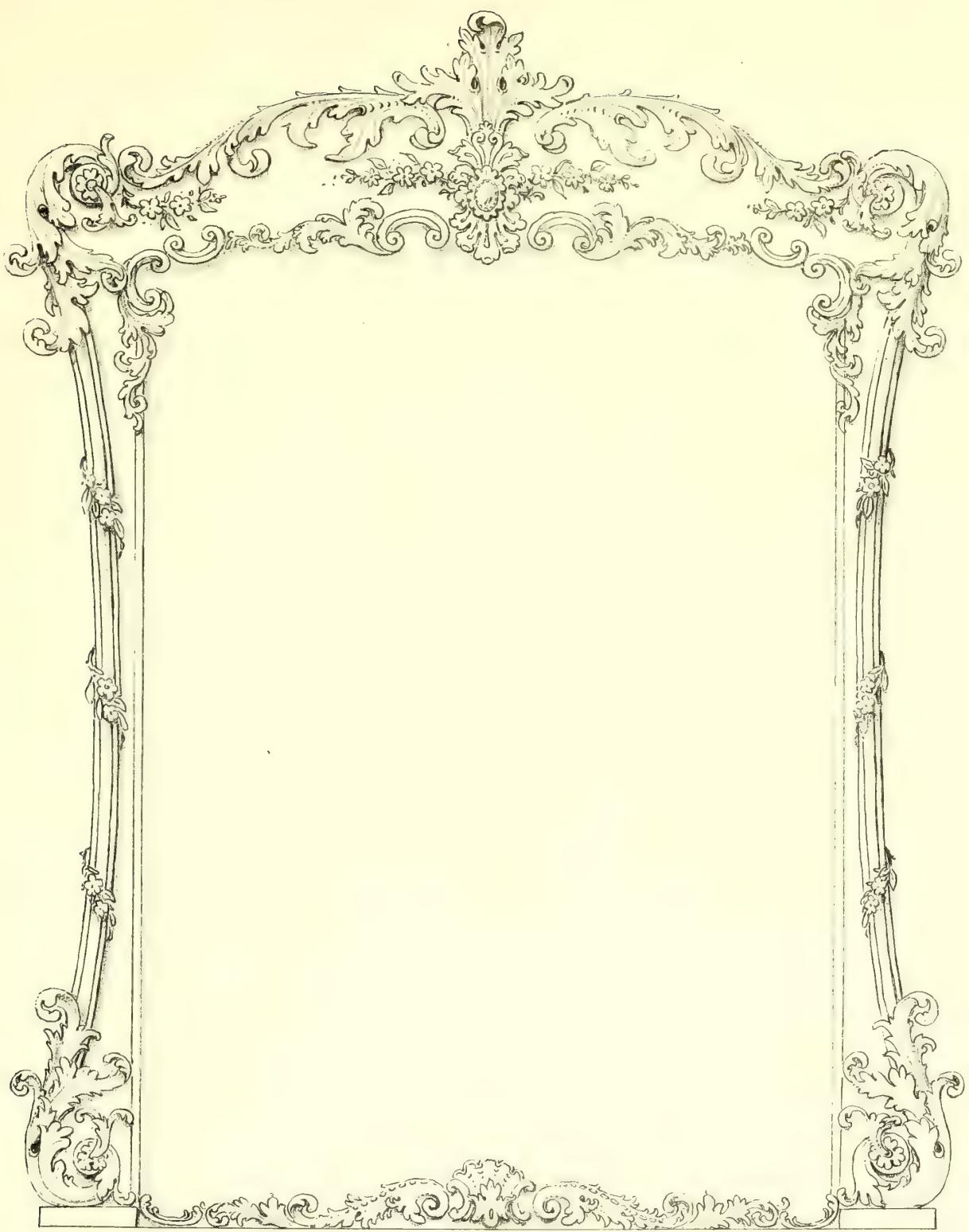




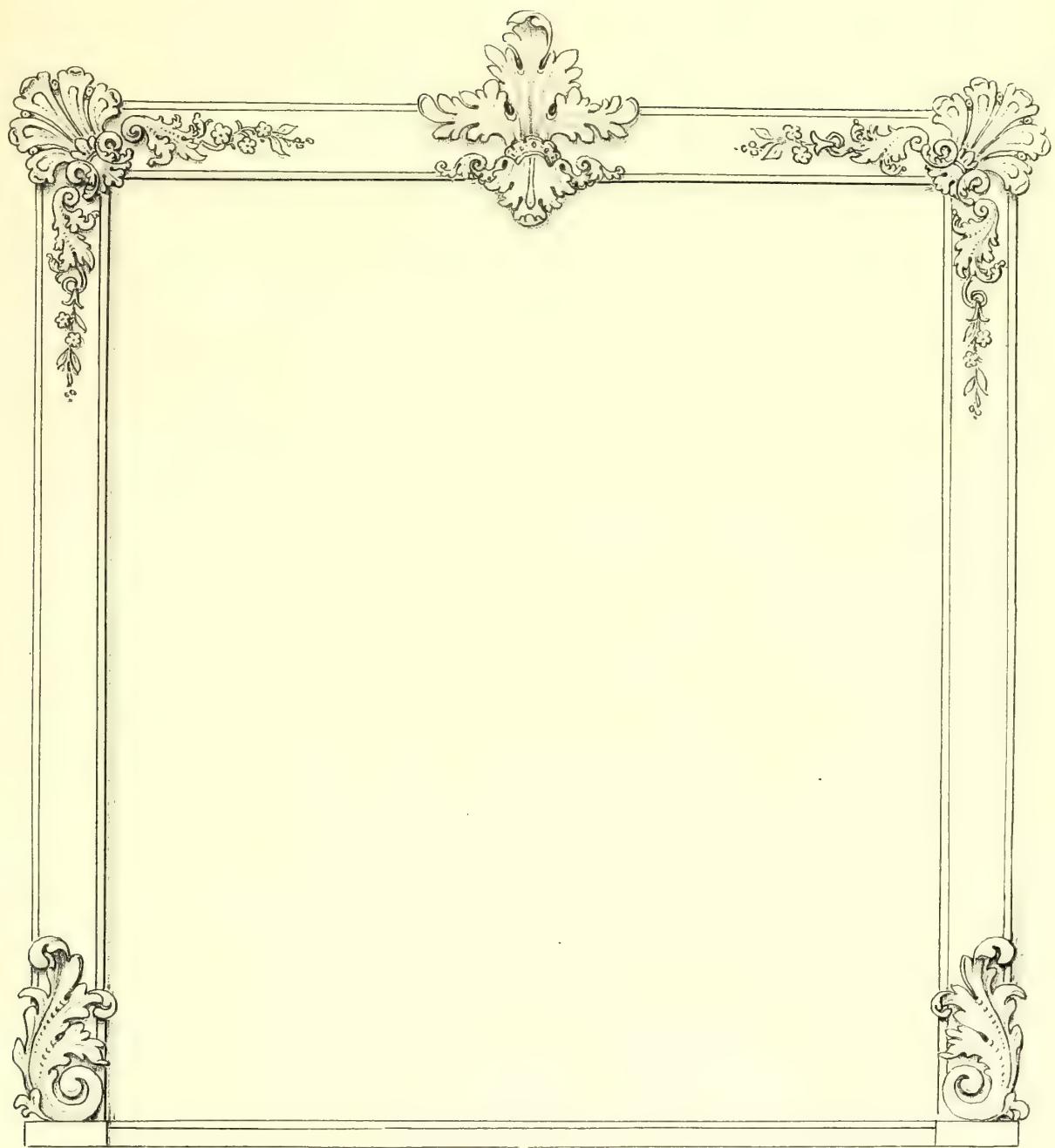


.....

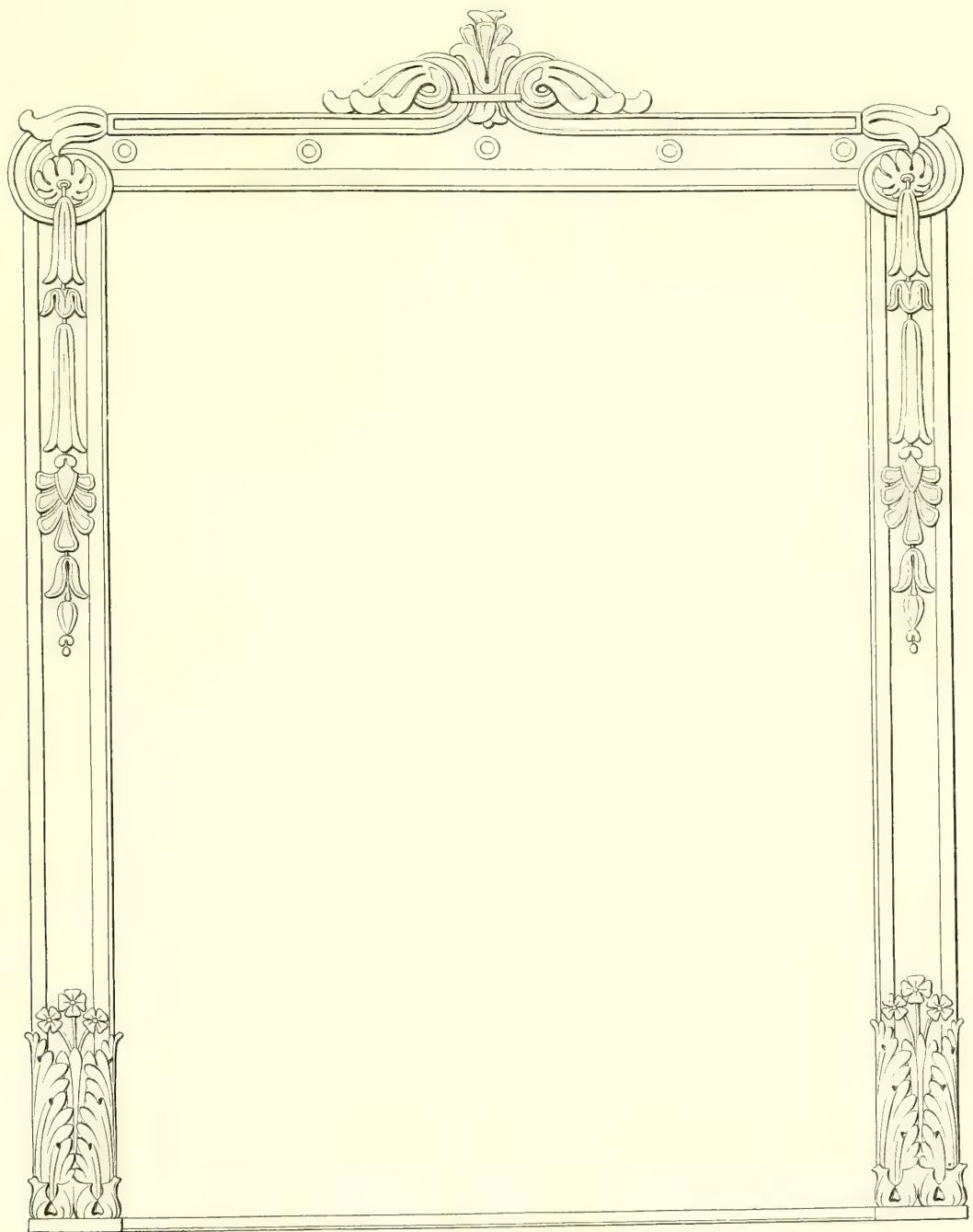






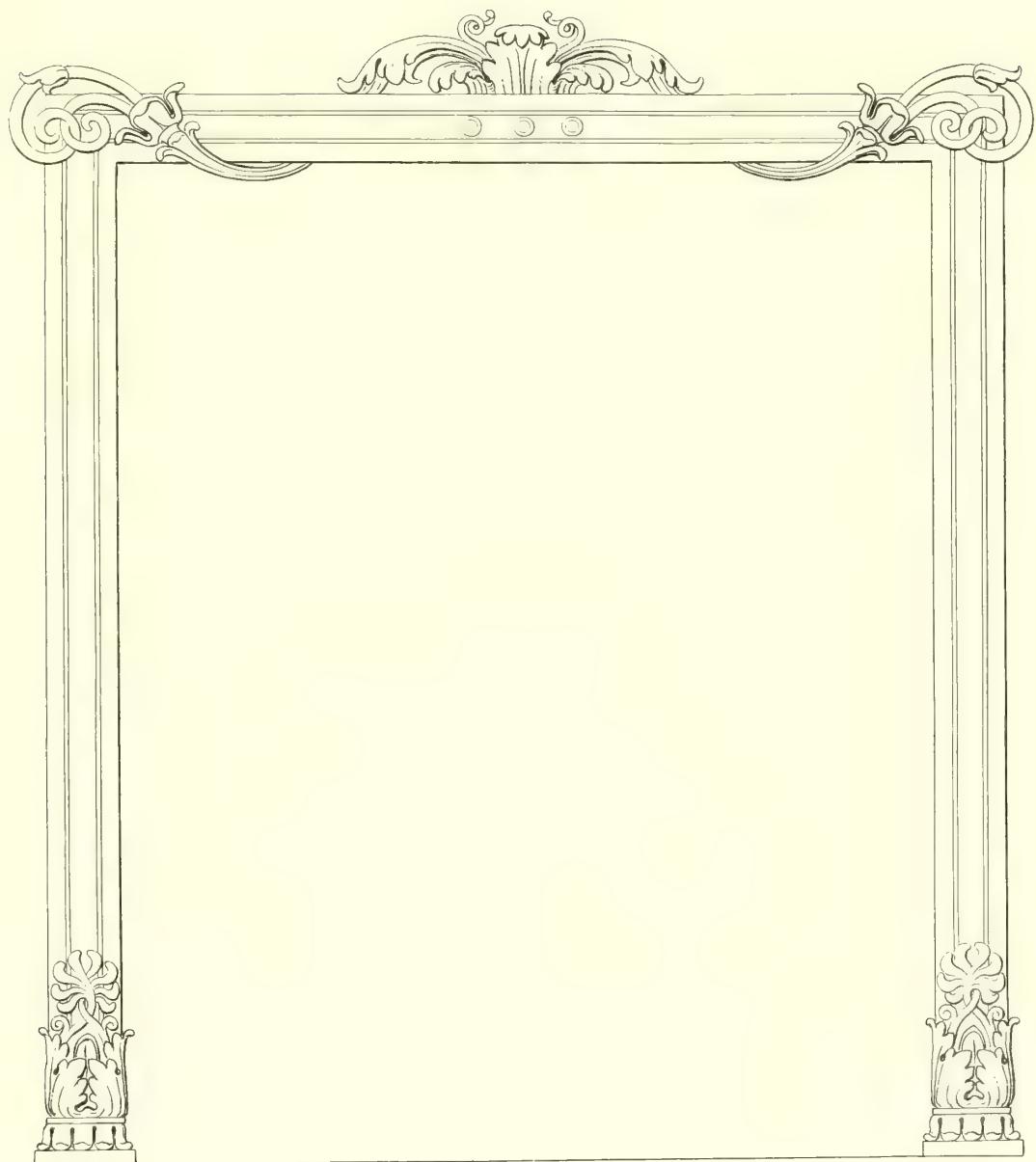






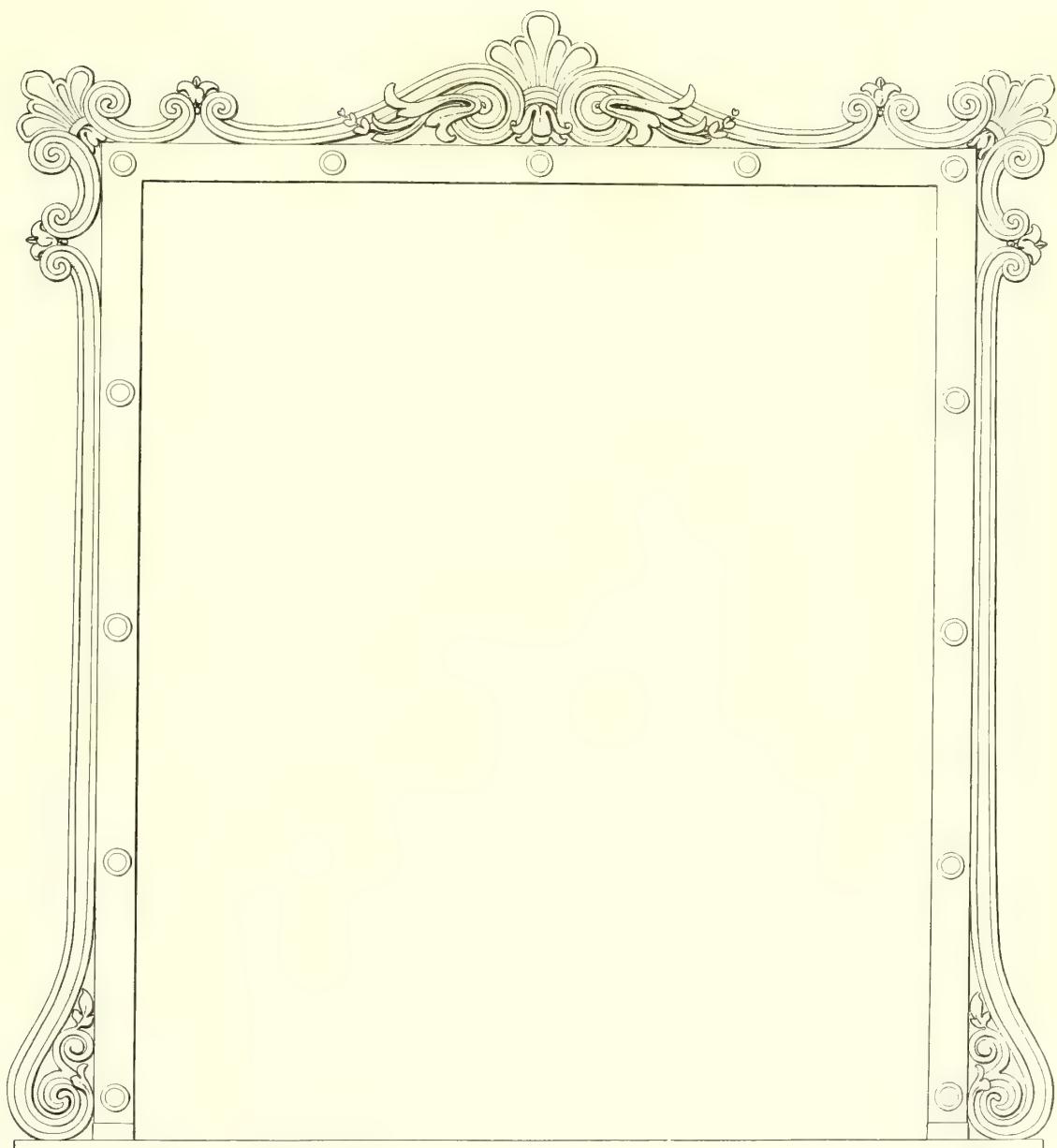
.....



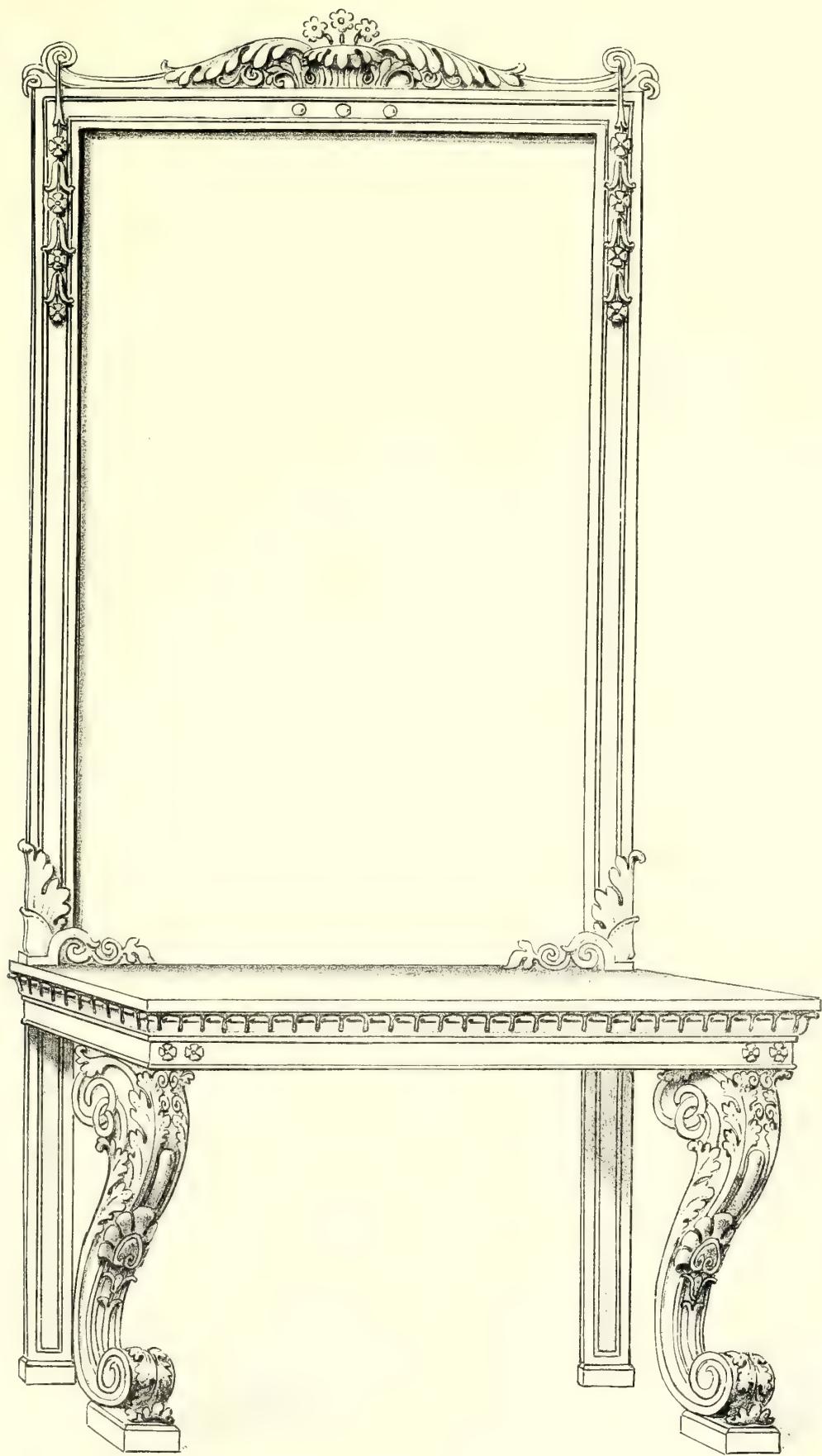


L L L L L L L L L L

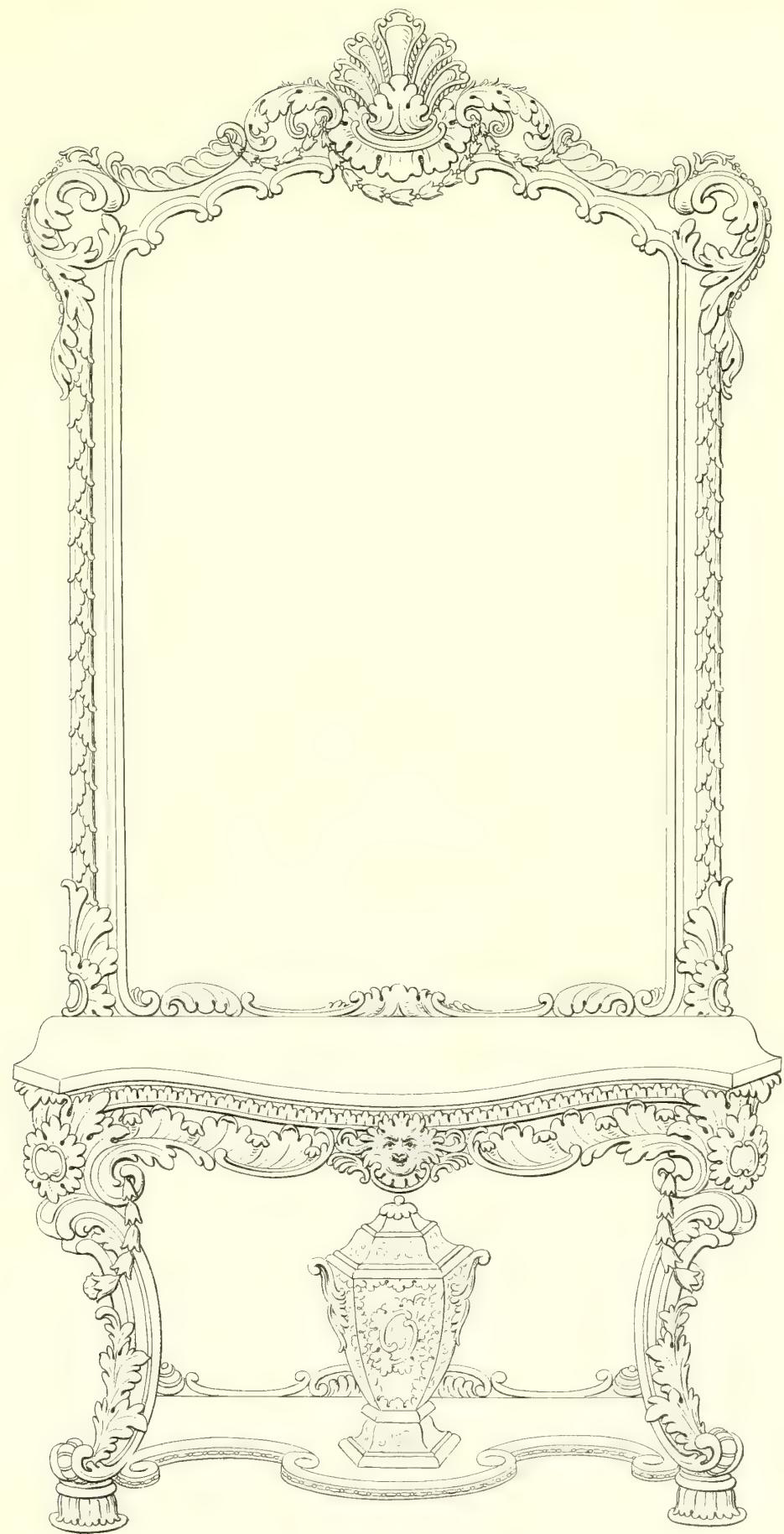






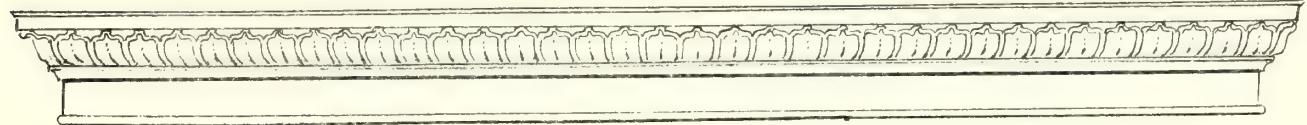
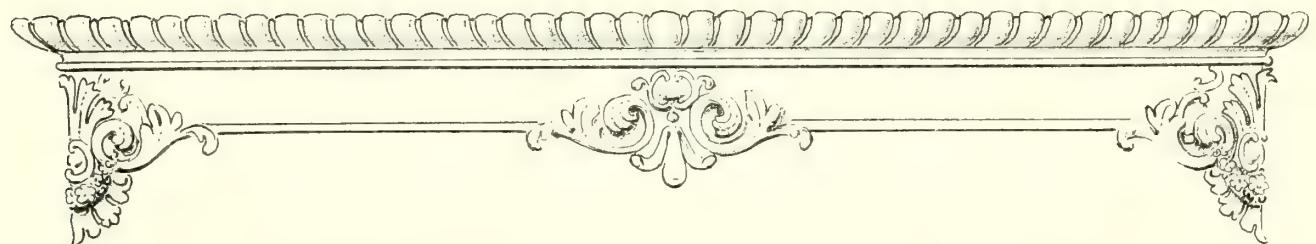
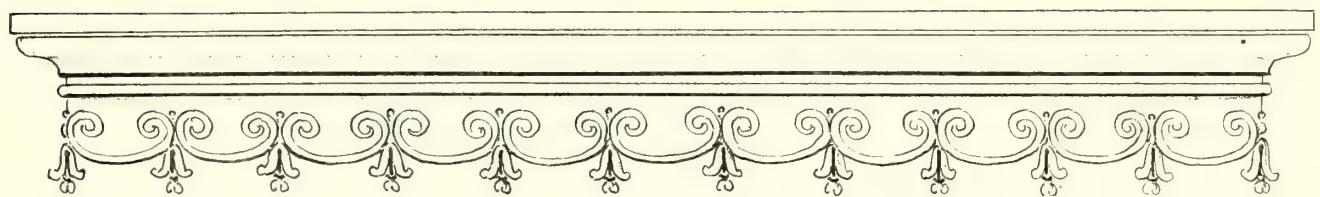
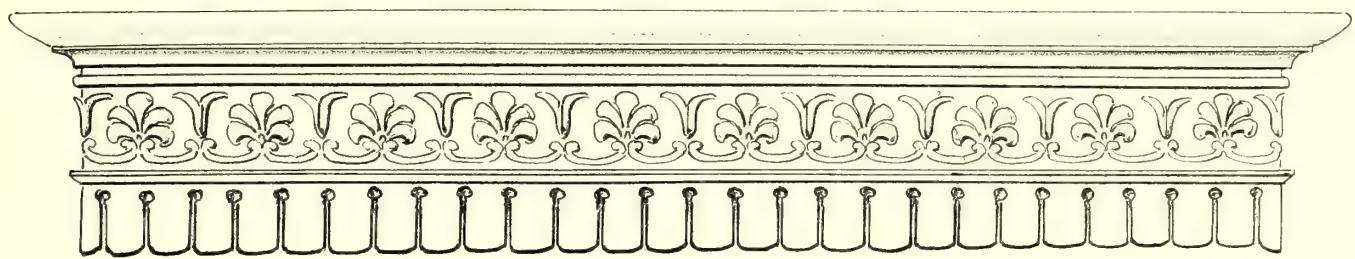




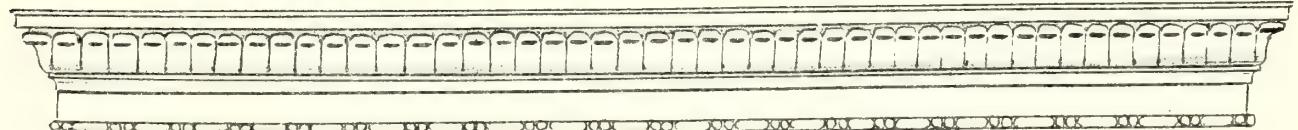
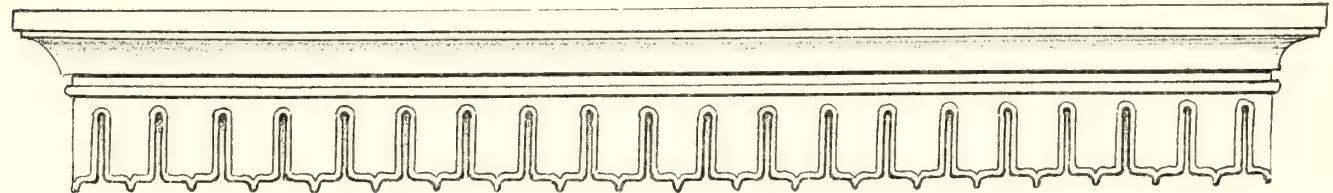
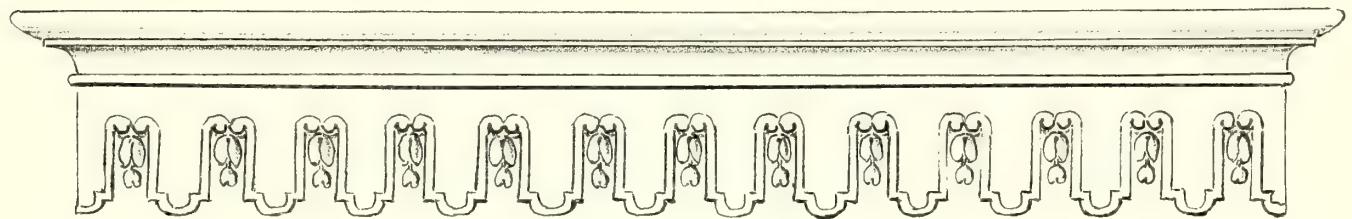
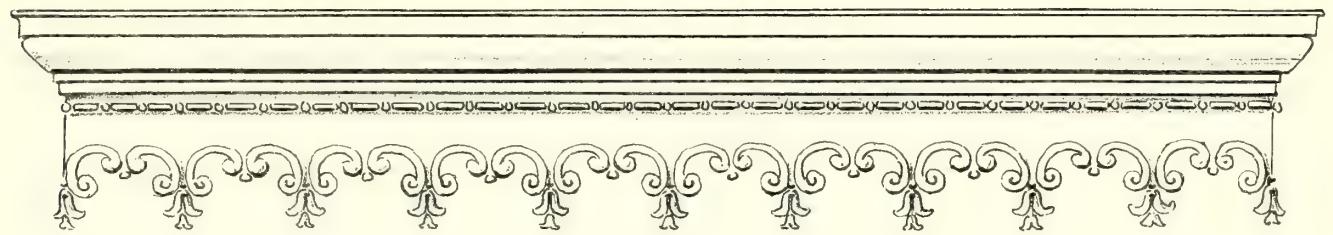
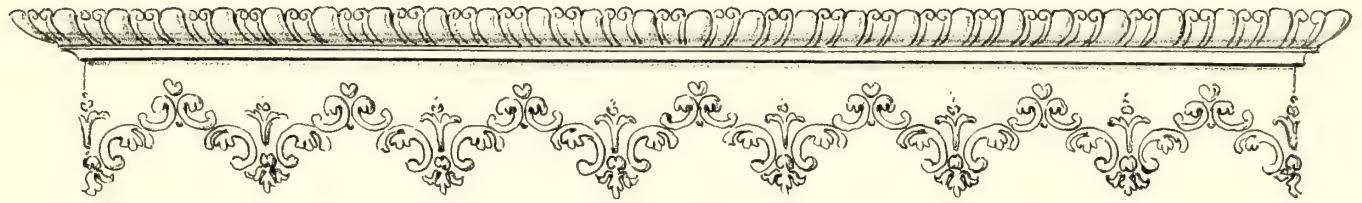


Scale 1 in. = 1 ft. 10 in.  
Drawing No. 100

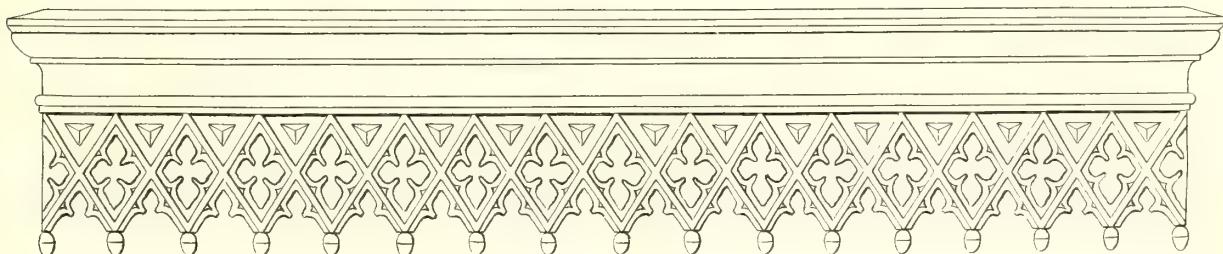
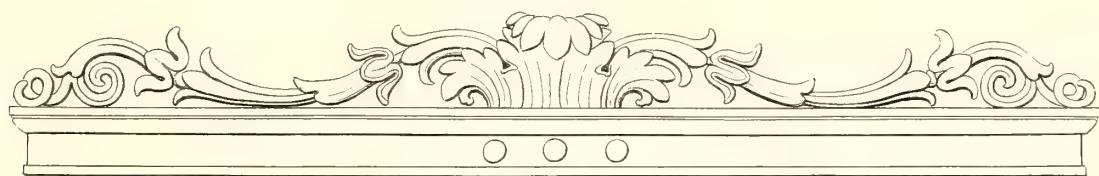
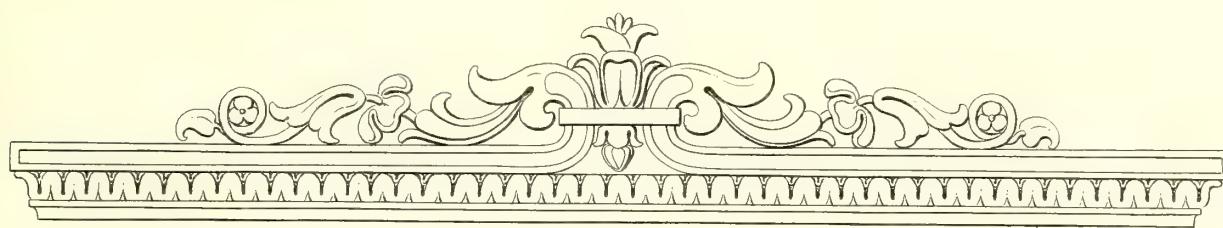
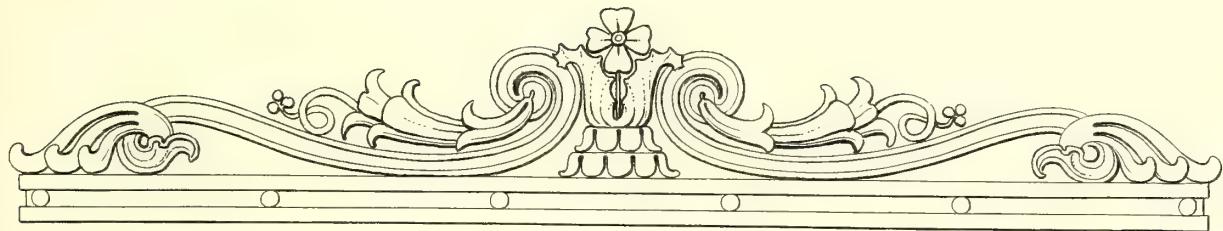












*Wendell Castle*



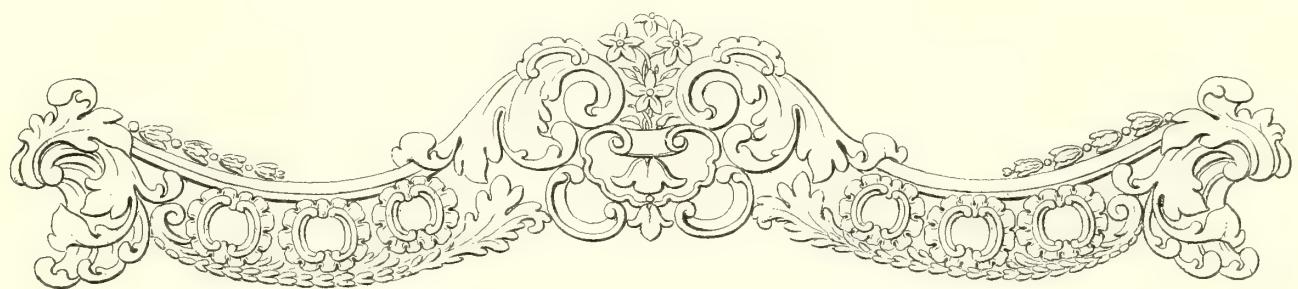
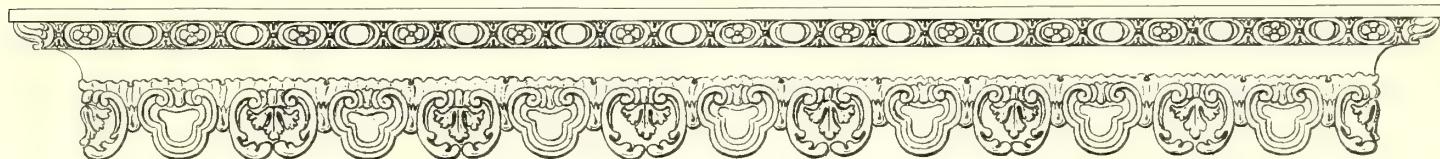
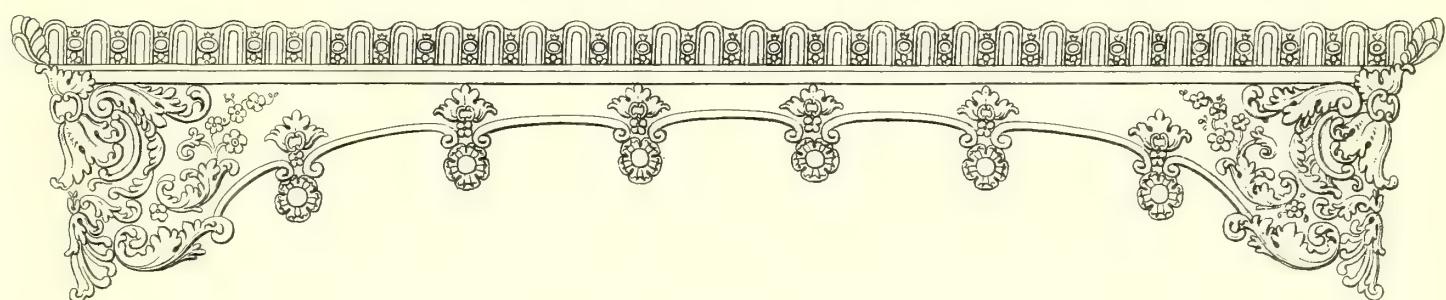
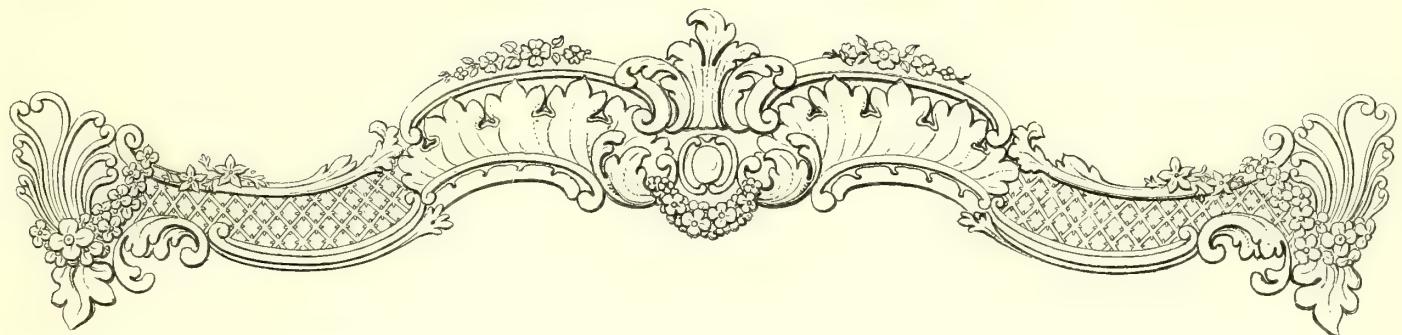
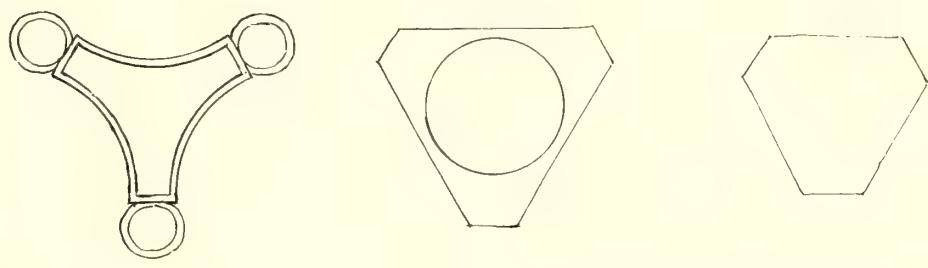
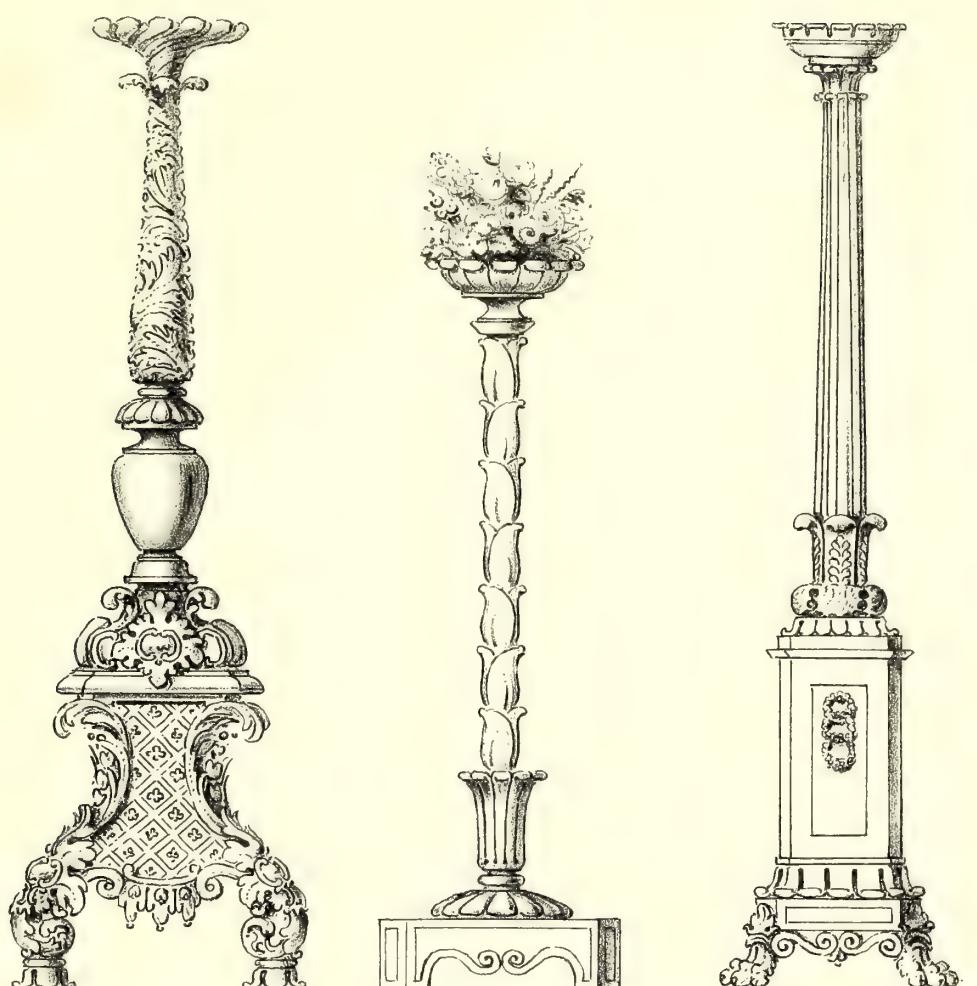


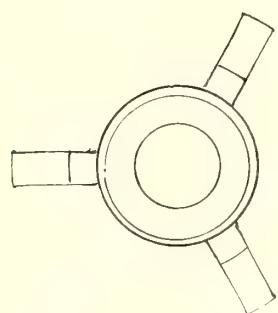
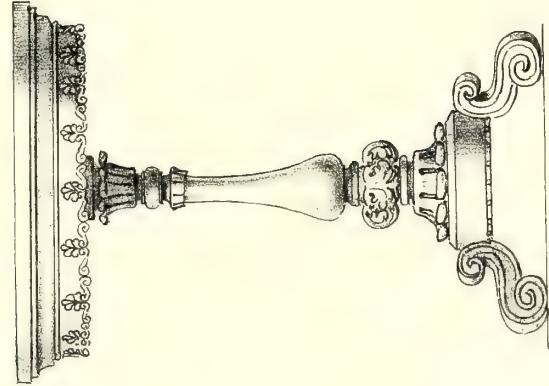
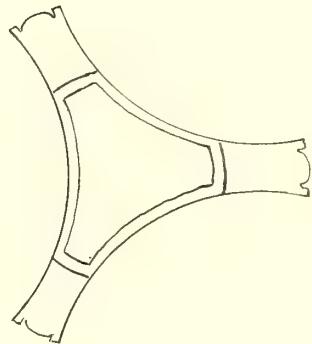
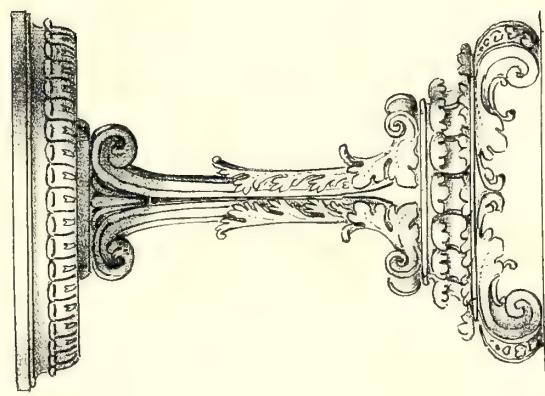
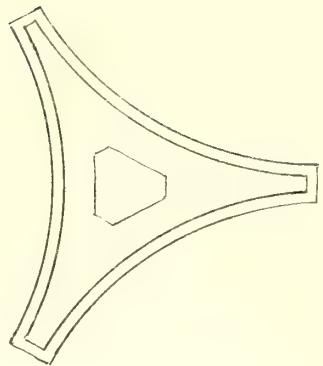
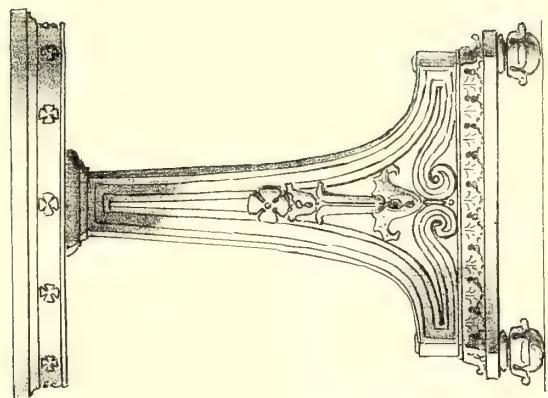
Plate no. 10  
1868, March 10th





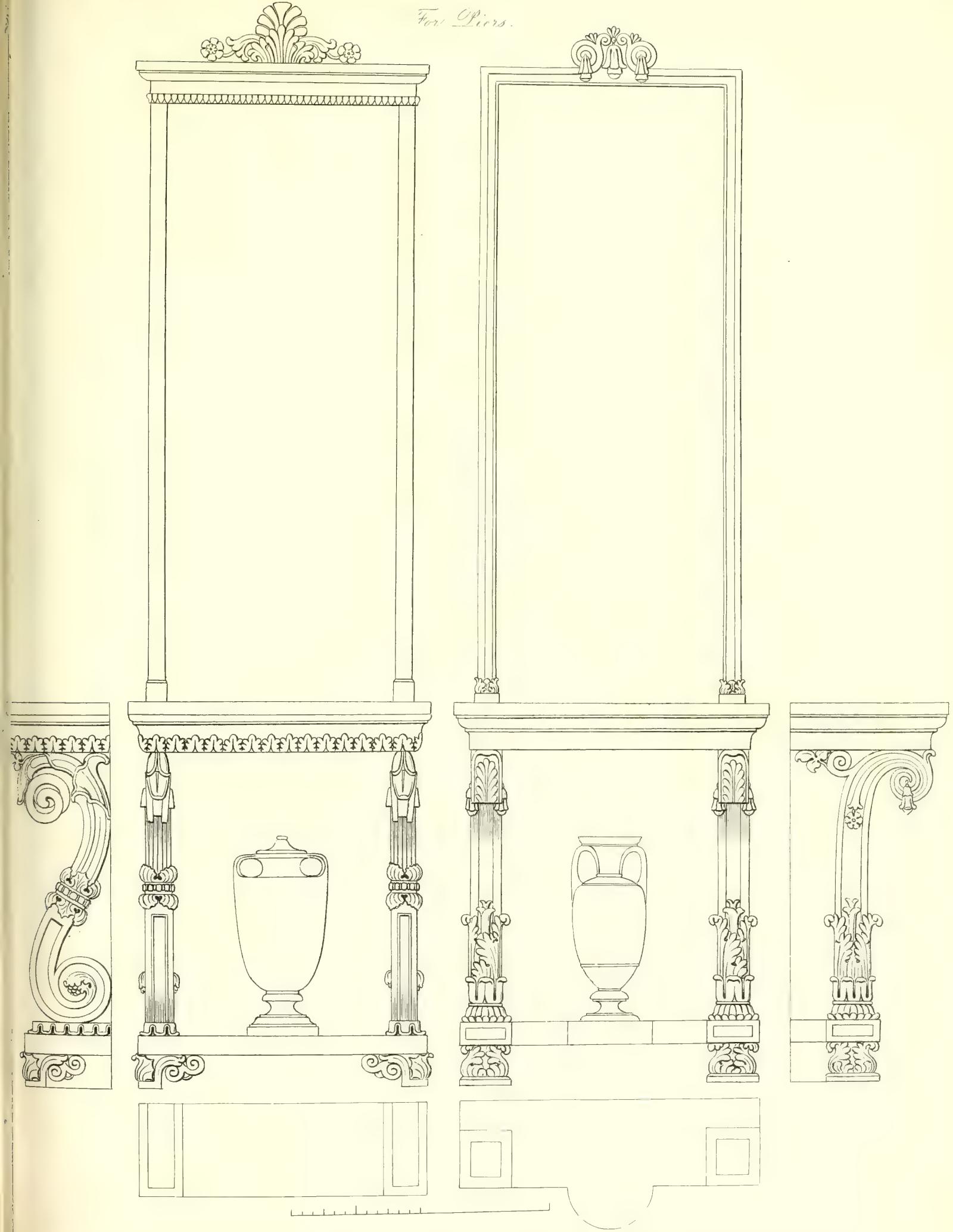
— — — — —



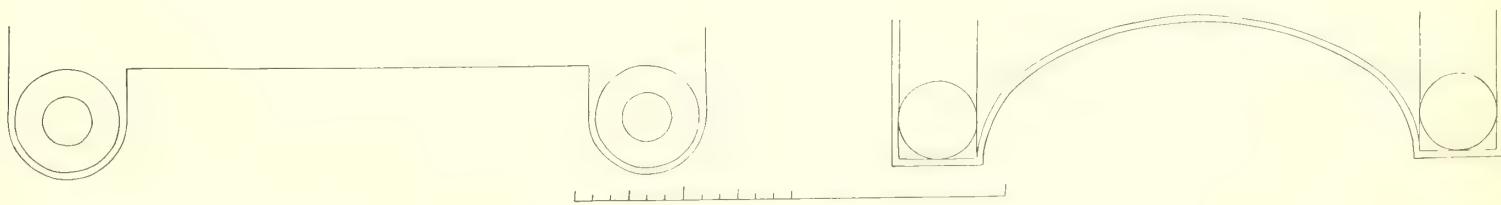
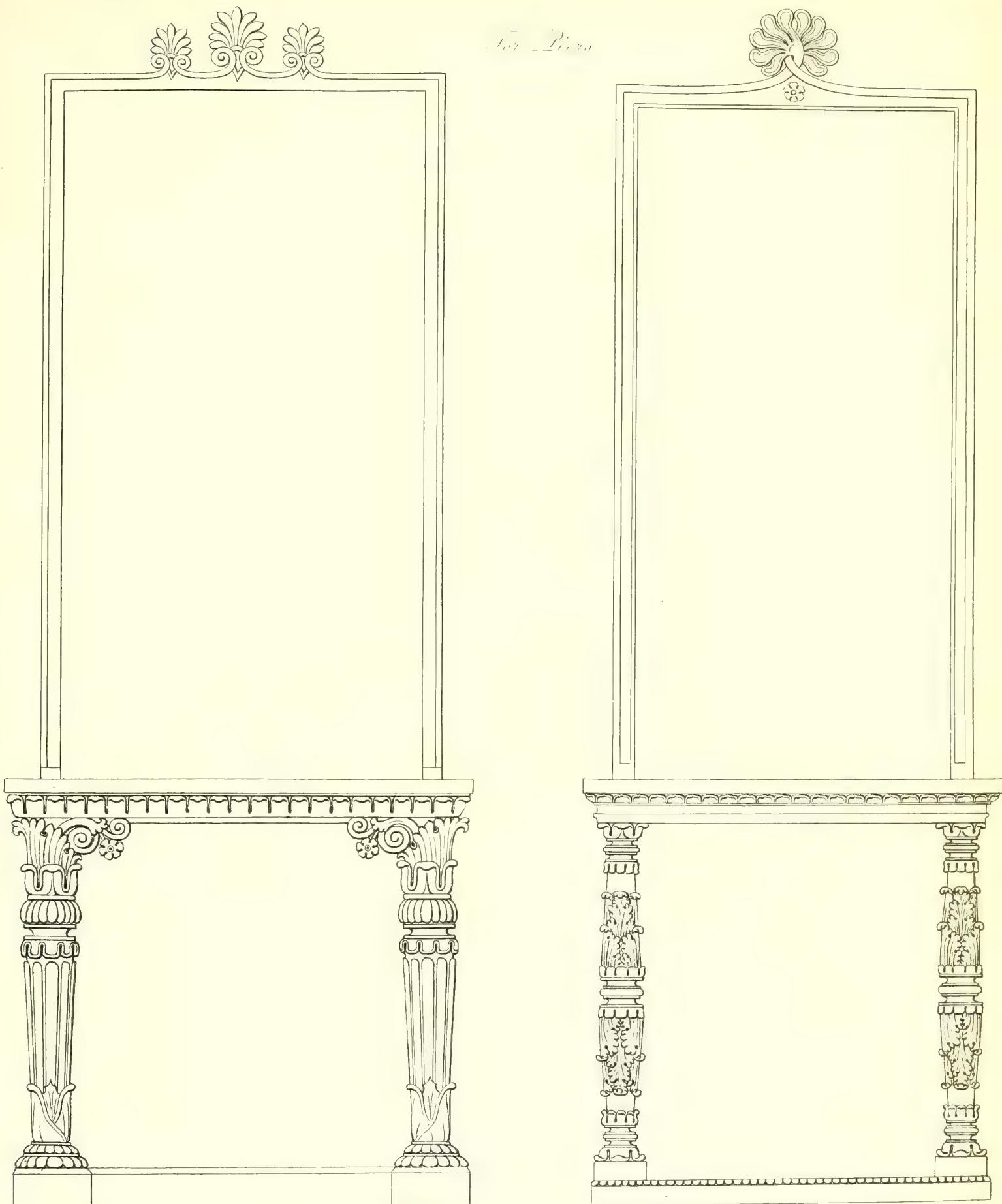




*For Piers.*

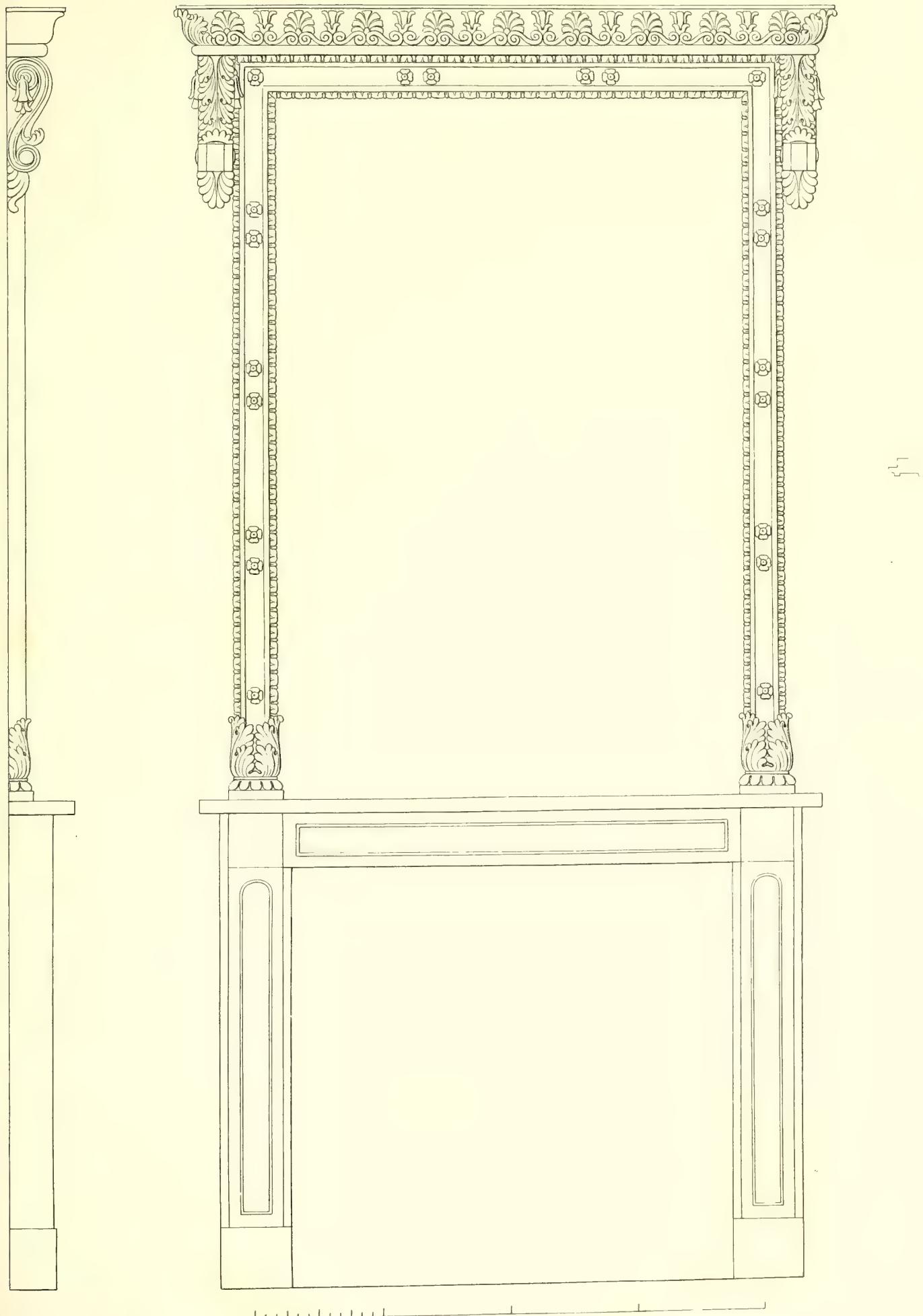




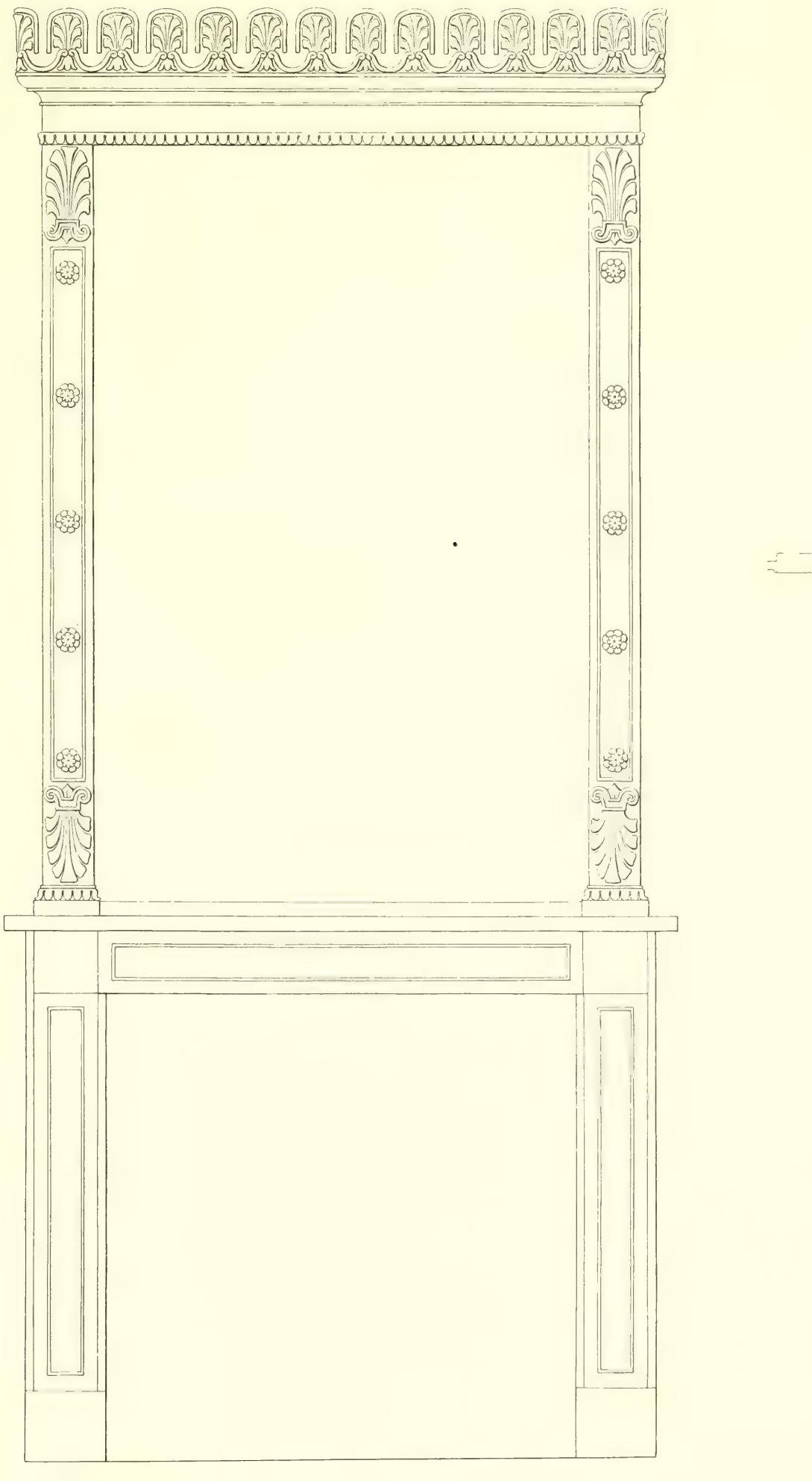




*A Chimney Glass.*

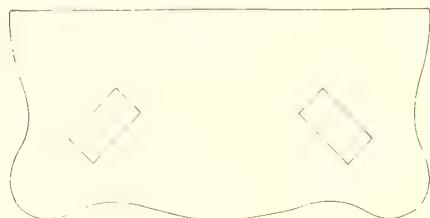
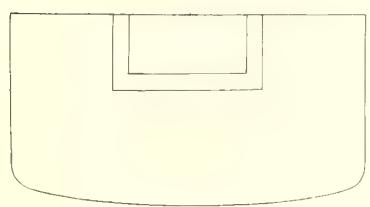
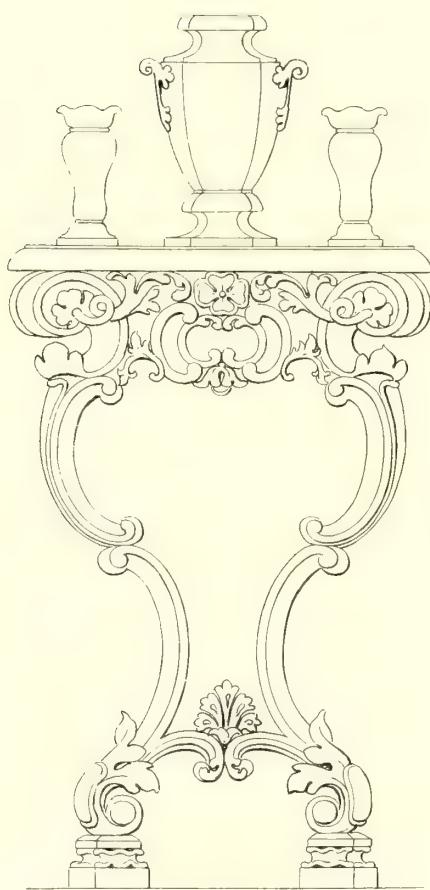
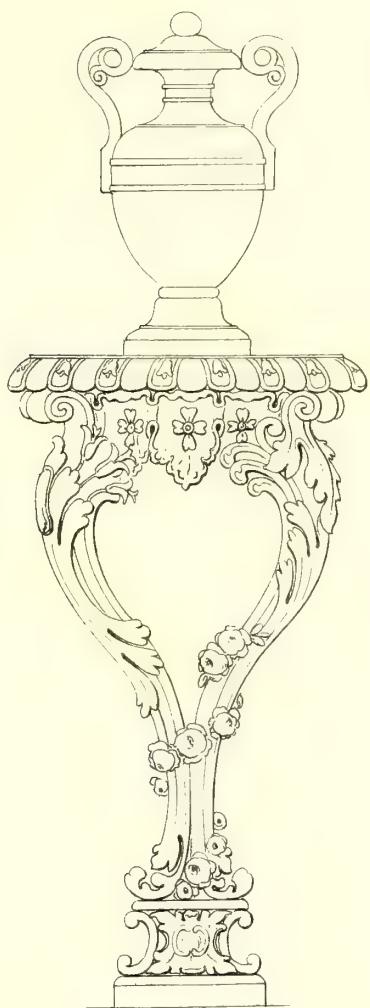








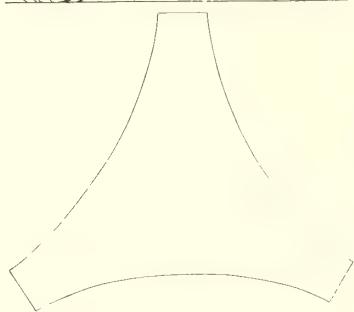
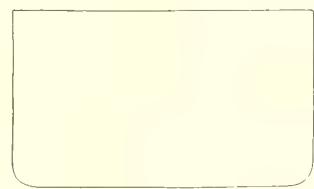
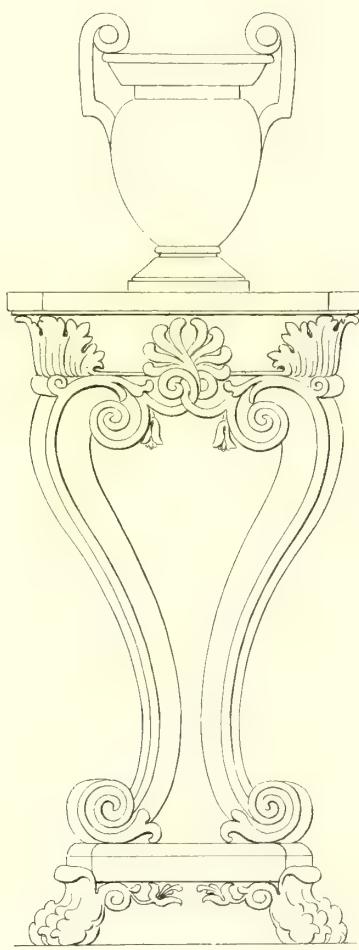
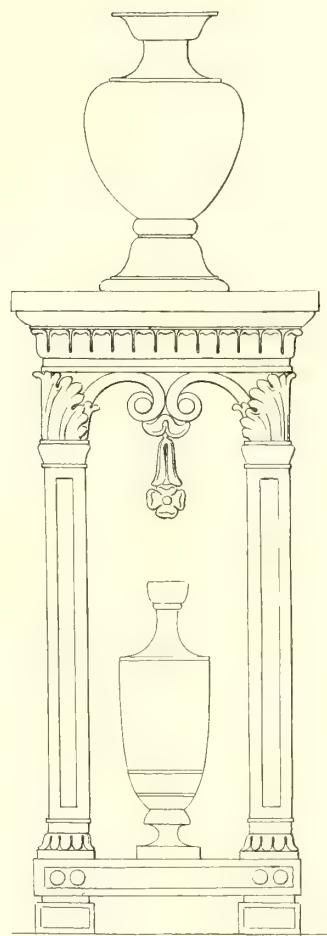
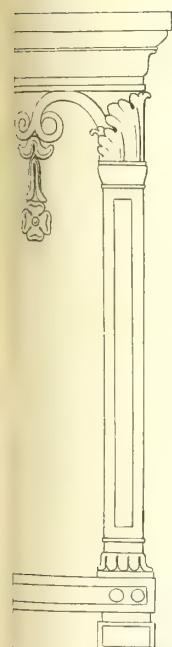
*Stand for Vases &c.*



— — — — —

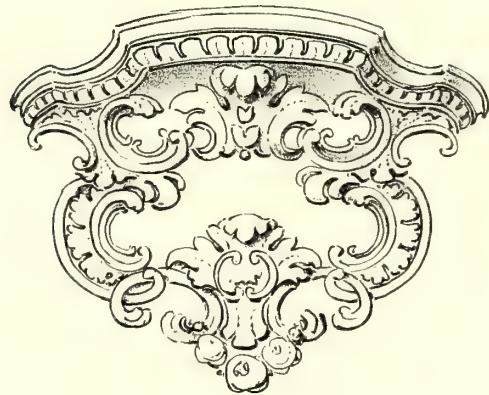
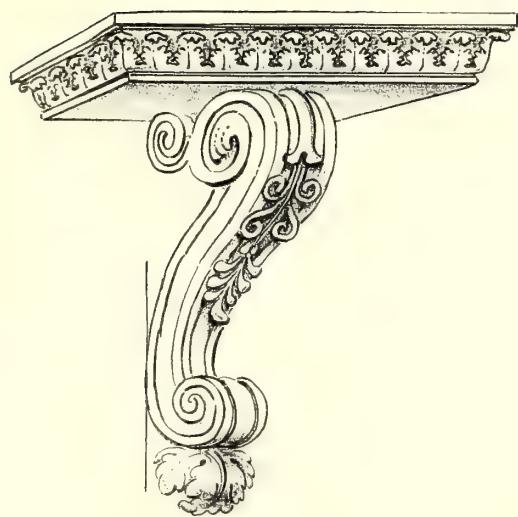
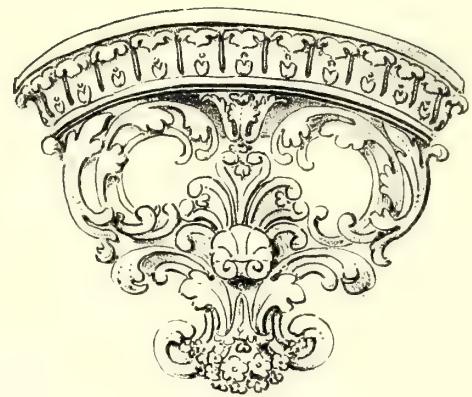
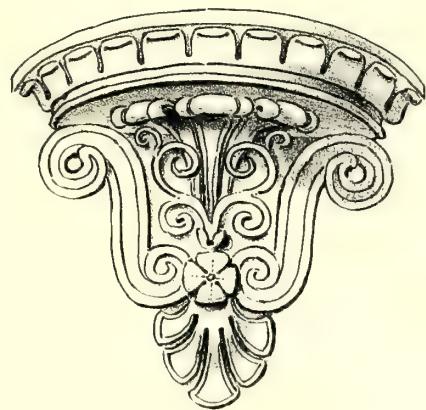


*Stands for Vases &c.*



1 2 3 4 5 6 7 8 9 10





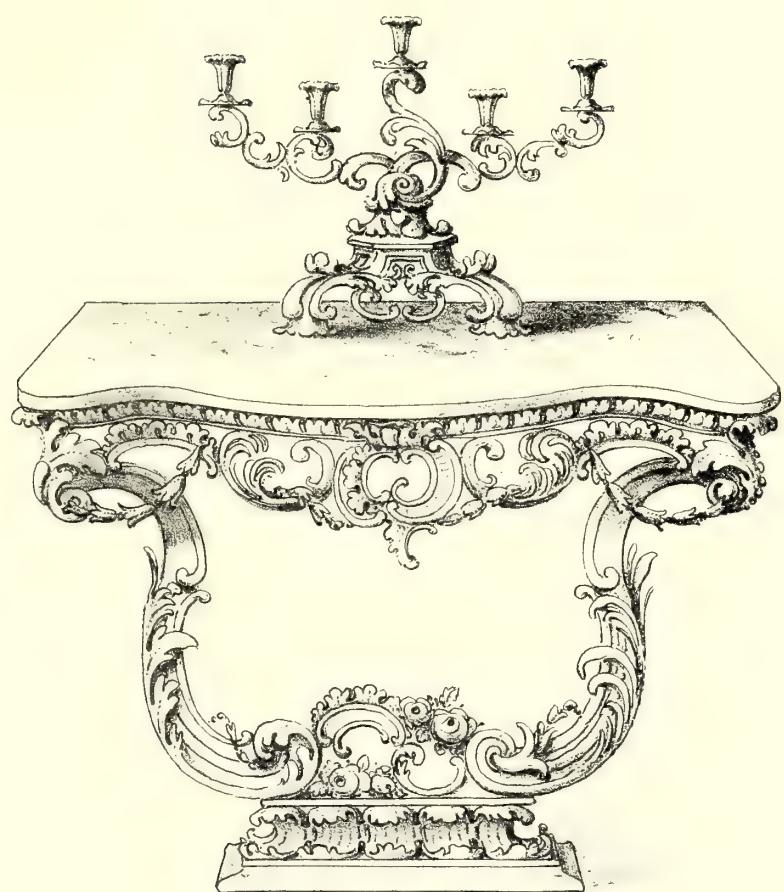
BRACKETS FOR CLOCKS, &c.





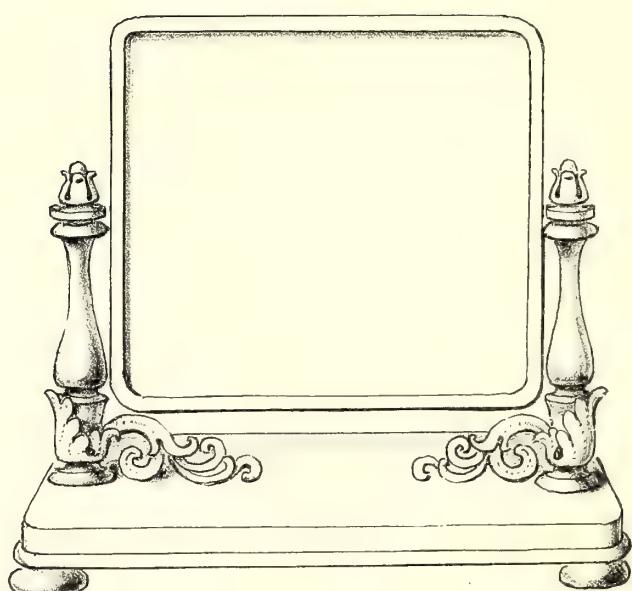
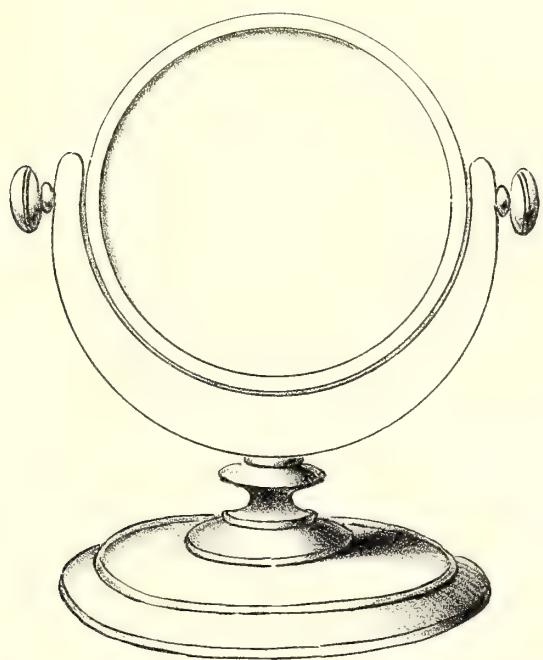
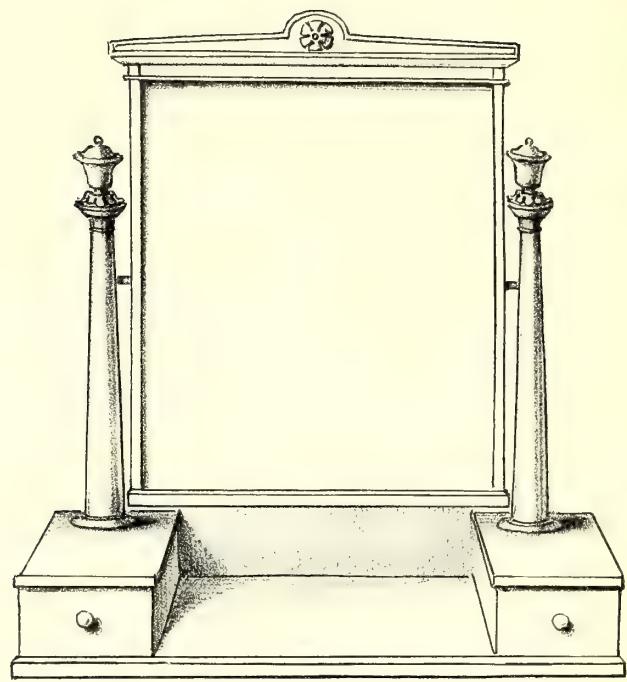
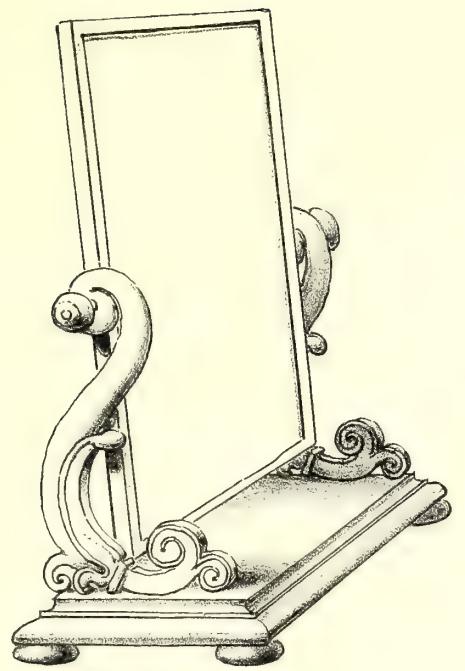
— — — — —





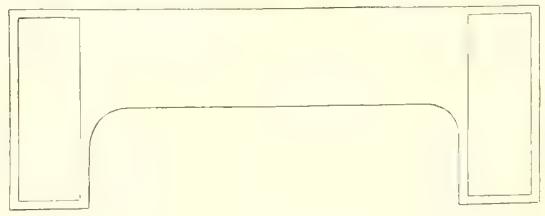
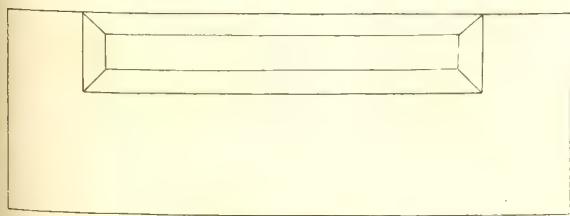
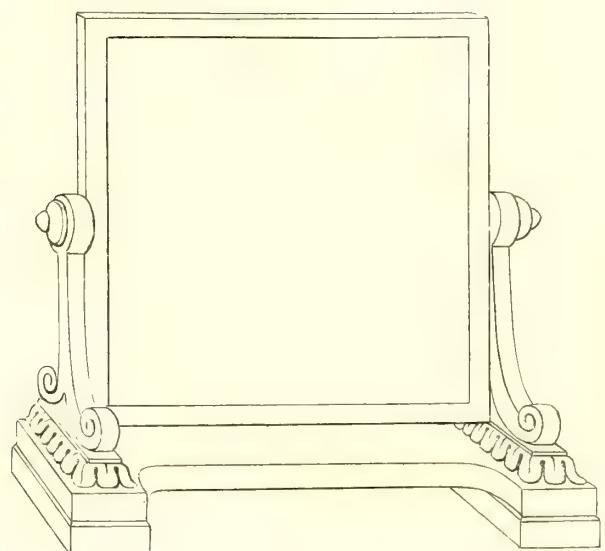
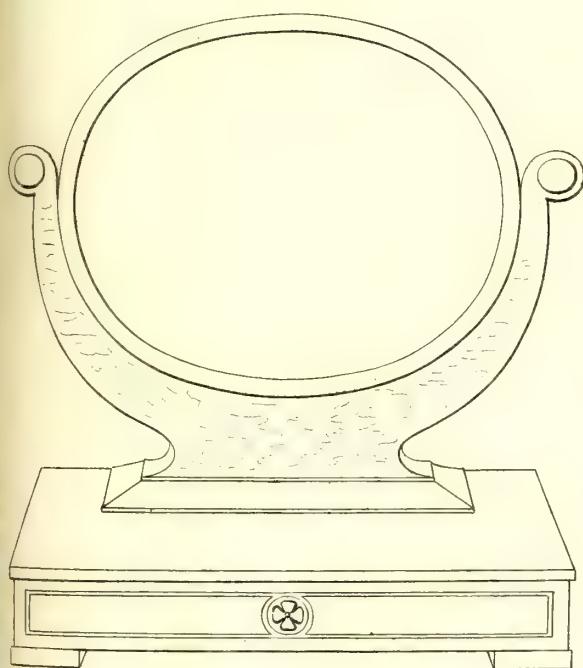
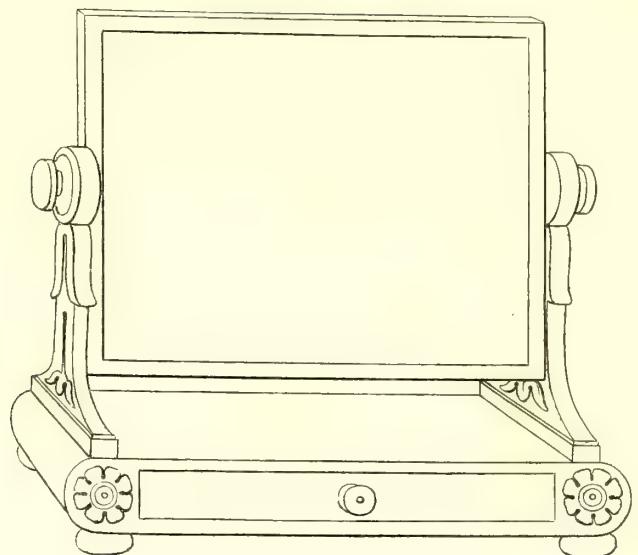
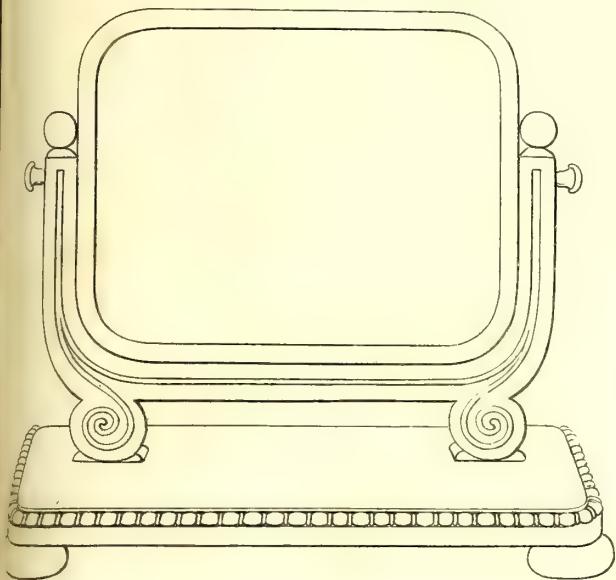
—







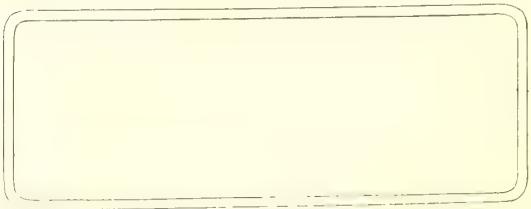
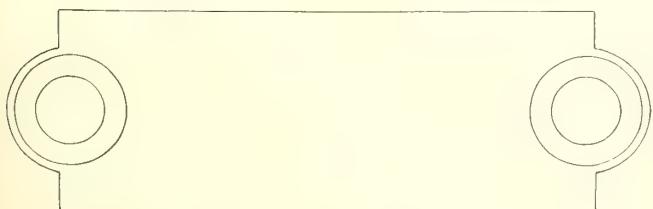
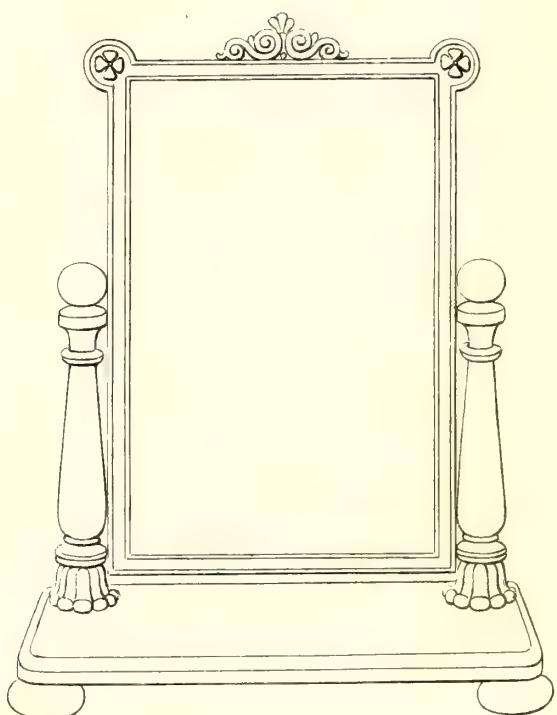
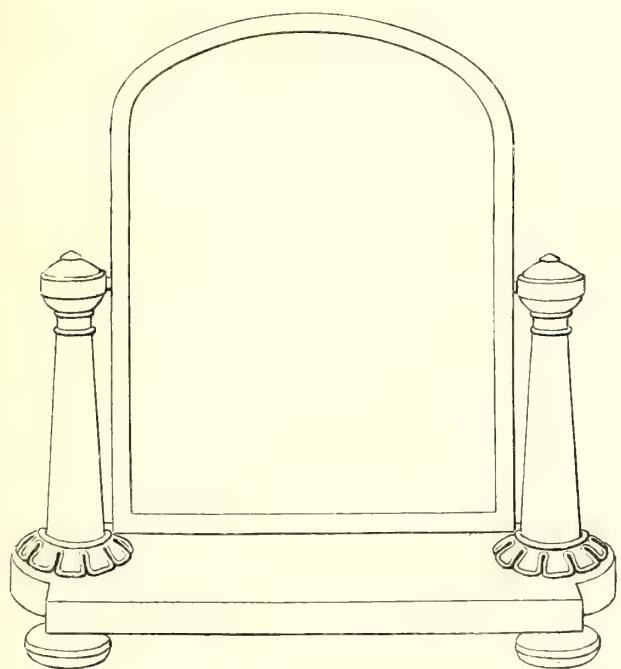
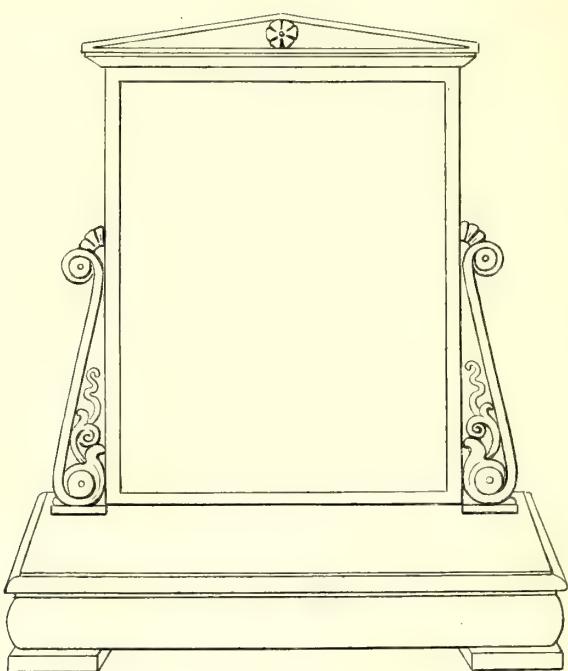
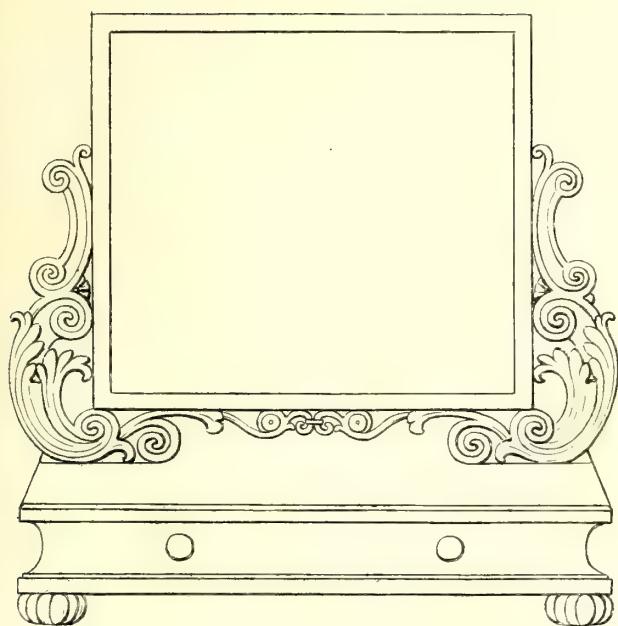
*Dressing Glass*



[Scale bar]

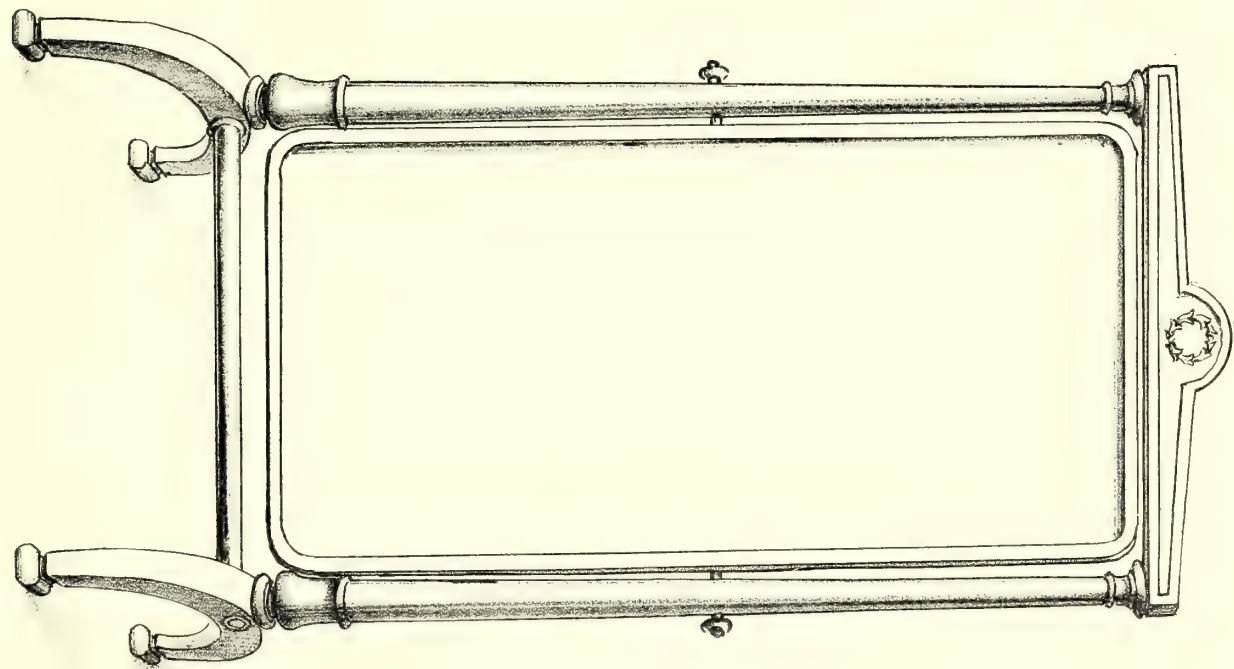
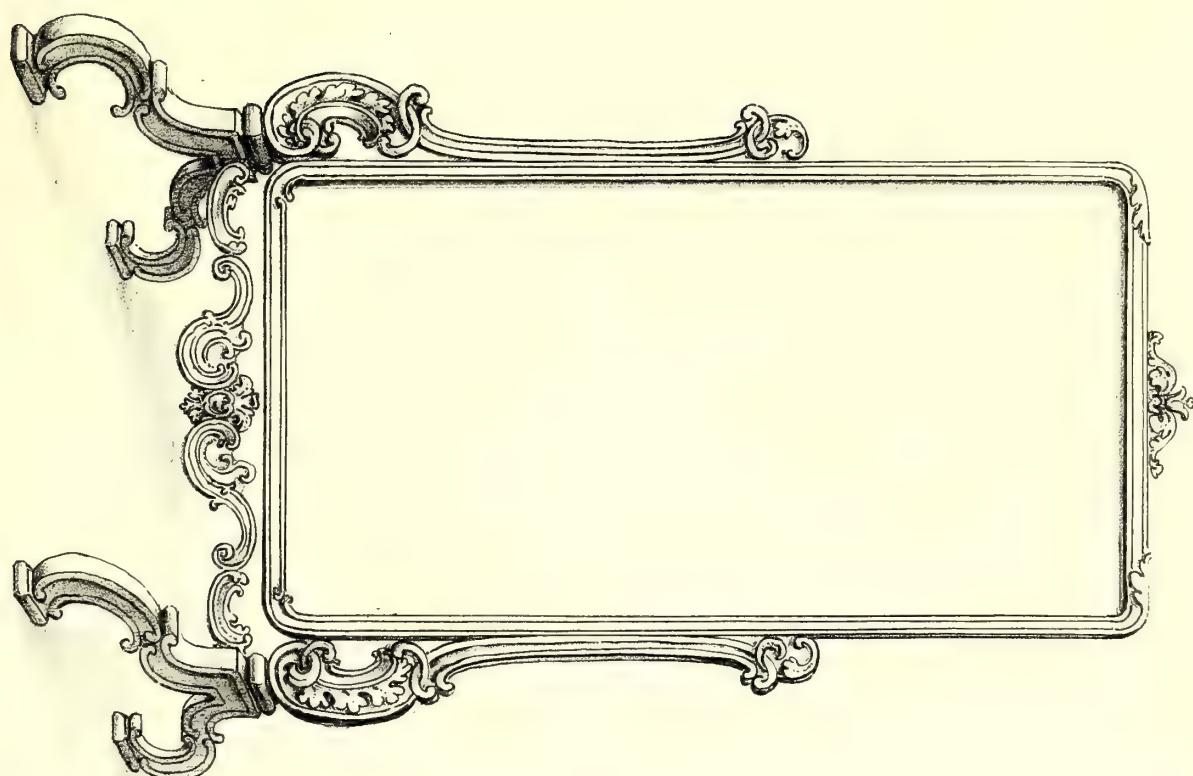


*Drawing Glasses*

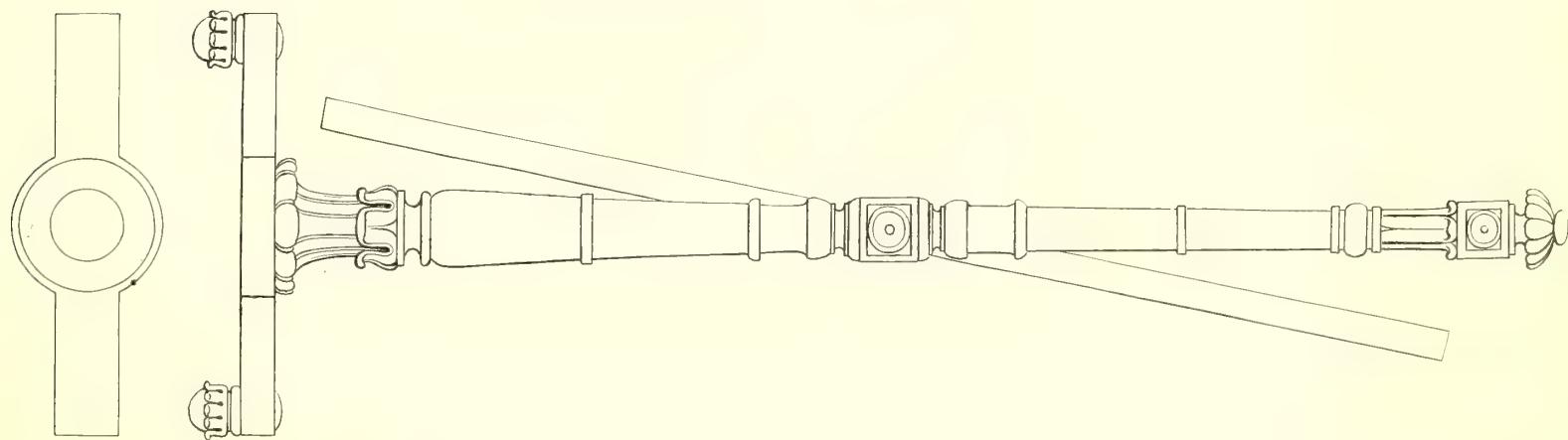
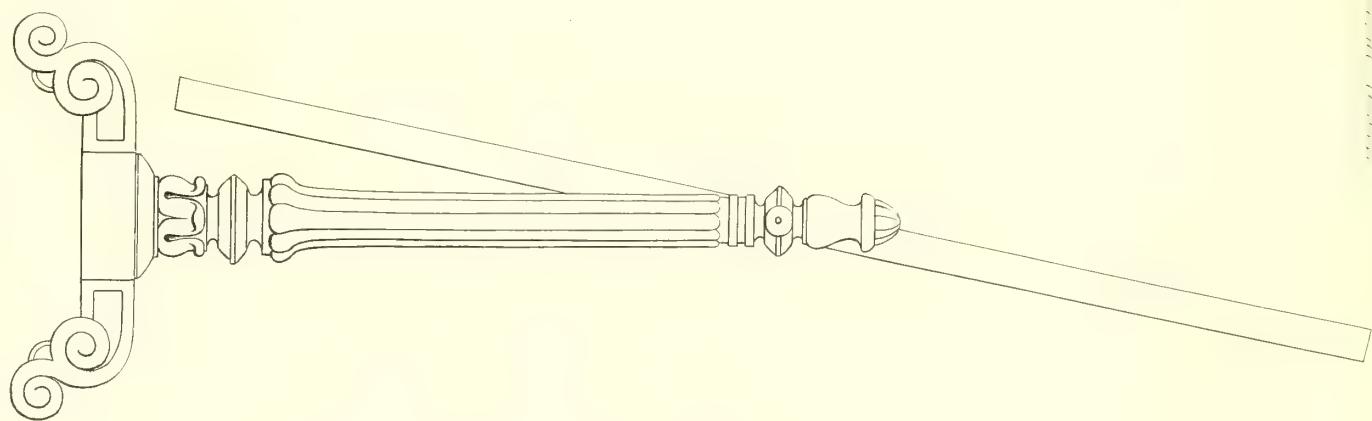
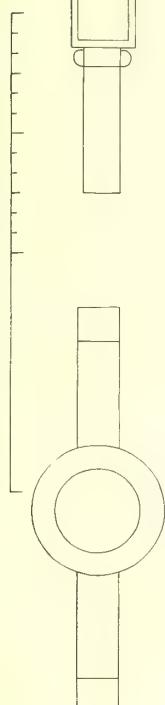
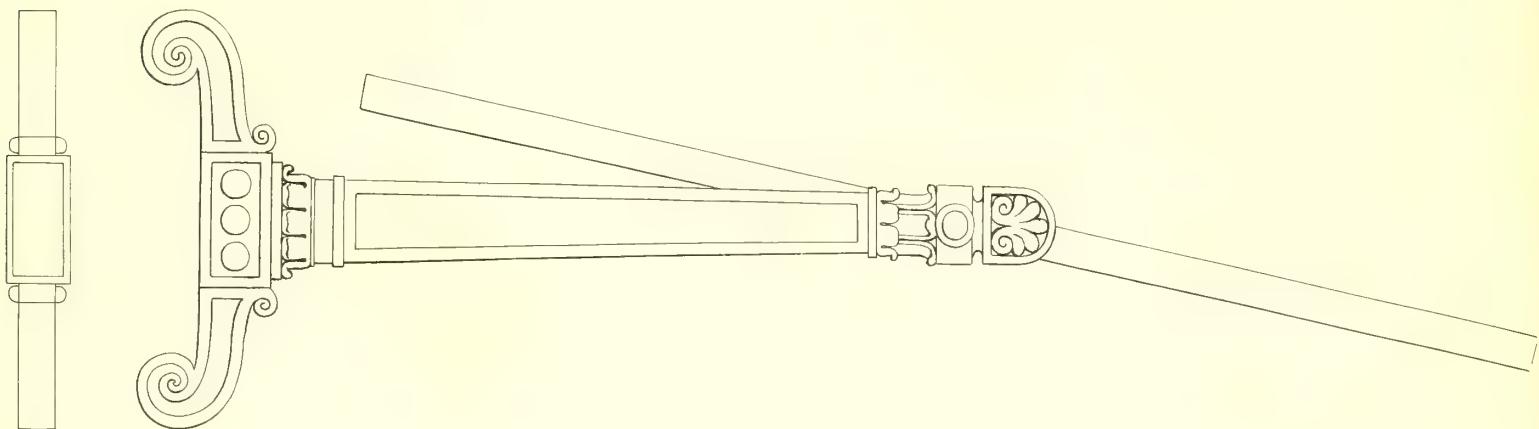
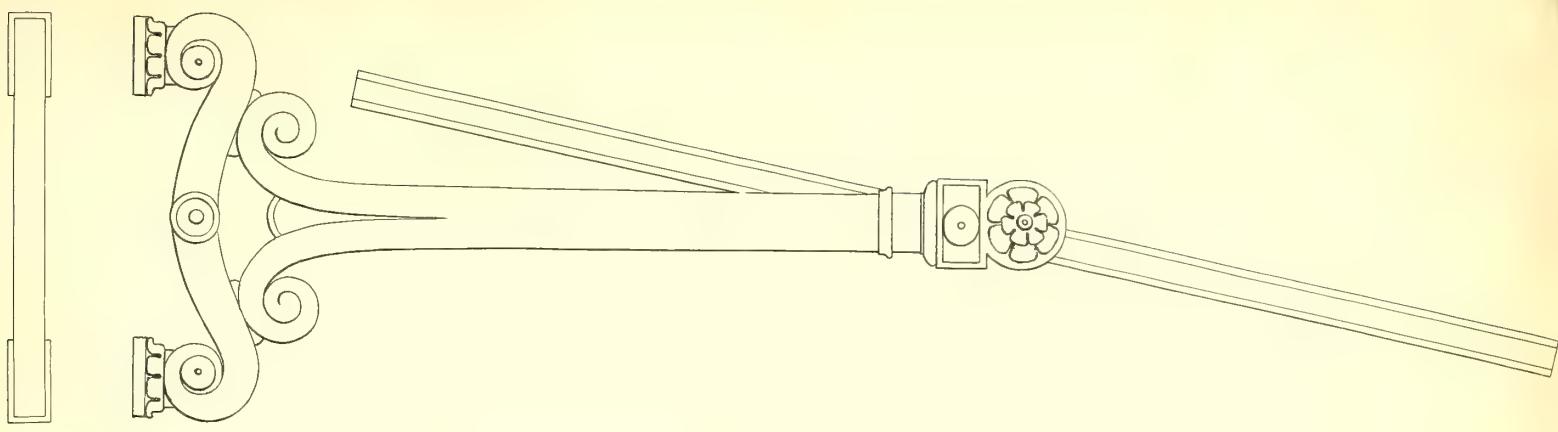


[Scale bar markings]

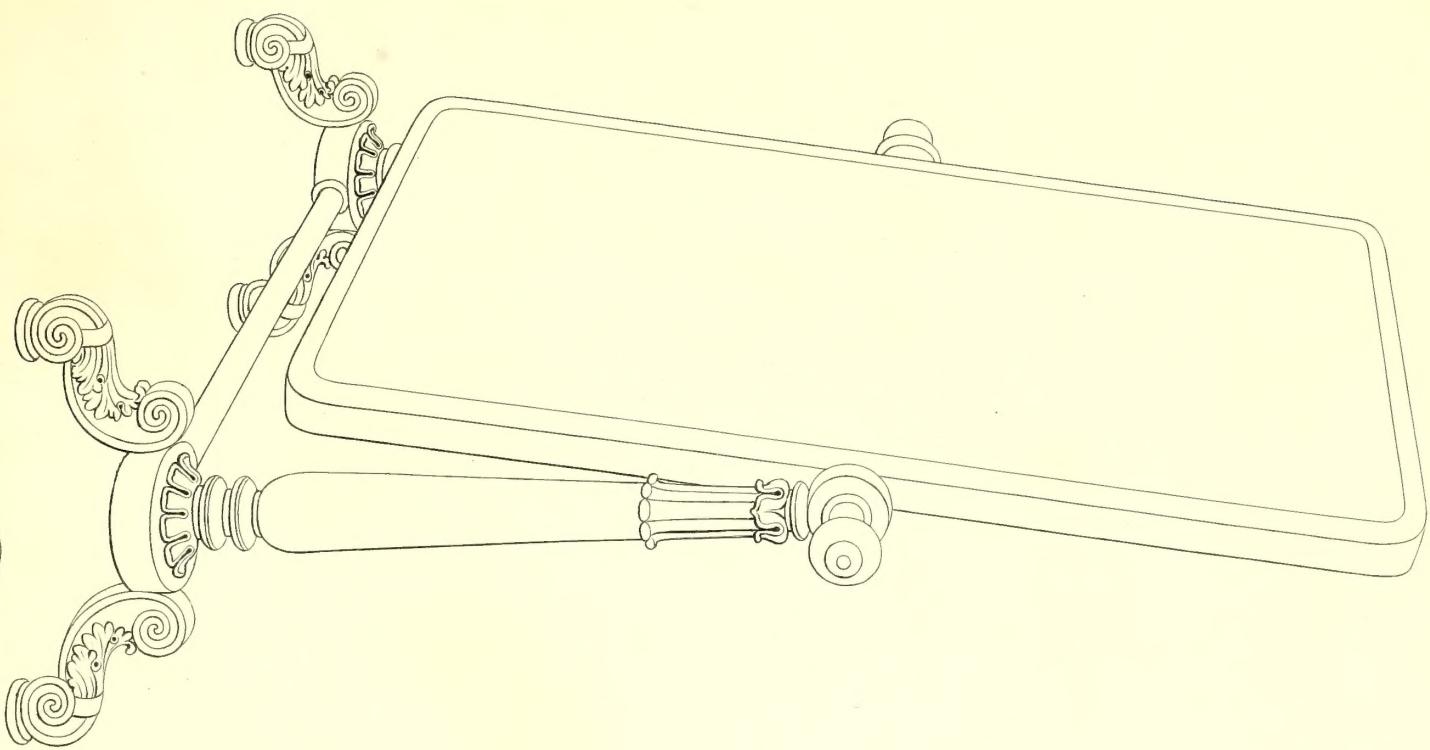




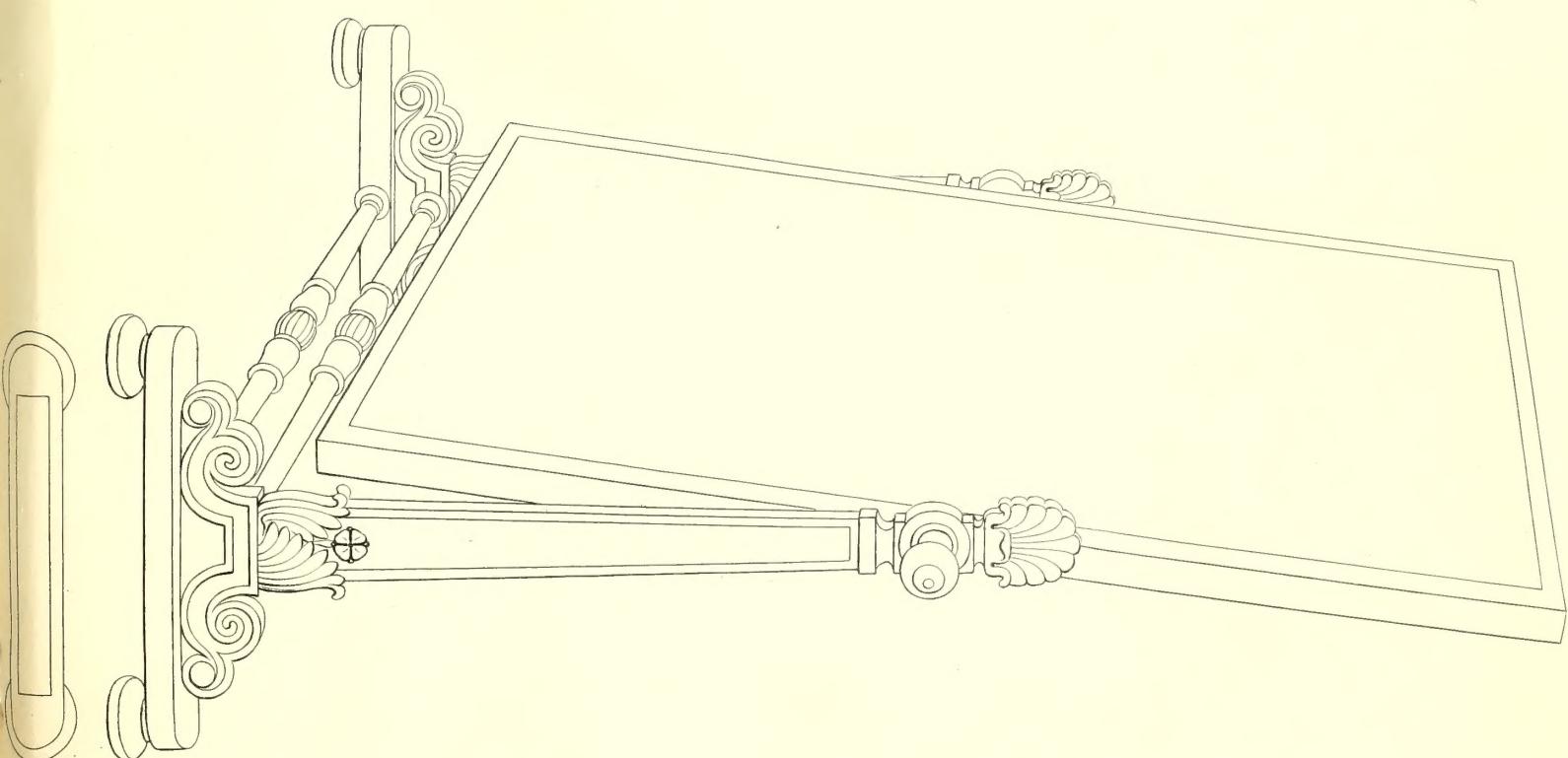








*Chair* *Glasses*





M  
Y  
B  
+

GETTY CENTER LIBRARY



3 3125 00114 4167

